

Bill Evans Discography

1953 (age 24)

Jerry Wald and His Orchestra

Jerry Wald (clarinet, conductor) Bill Evans (piano) unidentified orchestra, Al Cohn (arranger)
NYC, 1953

53S541	My Love, My Love
53S542	The Moon Is Blue
53S543	You Alone
53S544	I Love Paris
53S545	Changing Partners
53S546	Many Times
53S547	Ebb Tide
53S548	Rags To Riches

* MGM/Lion L 70014 *Jerry Wald And His Orchestra*

1955

Lucy Reed

Bill Evans (piano) Howard Collins (guitar) Bob Carter (bass) Sol Gubin (drums) Lucy Reed
(vocals)

NYC, August 13-15, 1955

Inchworm
My Love Is A Wanderer
Because We're Kids
There's A Boat Dat's Leavin' Soon For New York
Little Girl Blue
Fools Fall In Love
Out Of This World
You May Not Love Me
My Time Of Day
No Moon At All
Tabby The Cat
Baltimore Oriole
That's How I Love The Blues

* Fantasy LP 3212; Original Jazz Classics OJCCD-1777-2 *Lucy Reed - The Singing Reed*

Jerry Wald And His Orchestra

Jerry Wald (clarinet, conductor) possibly Eddie Costa (vibes) Bill Evans (piano) unknown
(guitar) unknown (bass) Paul Motian (drums) unidentified strings
NYC, 1955

Who Cares
If I Had You
Mad About The Boy
Dancing On The Ceiling
Lucky To Be Me

Three Little Words
Love For Sale
I've Got A Crush On You
You Brought A New Kind Of Love To Me
Gloomy Sunday
Little Girl Blue
Maybe
Valley Of The Redwoods
Dancing Castanets
Frenchman's Creek
Mesa Verde

* Kapp KL-1043 *Listen To The Music Of Jerry Wald*

* Kapp K-173X *Jerry Wald - Valley Of The Redwoods / Dancing Castanets*

* Kapp K-212X *Jerry Wald - Frenchman's Creek / Mesa Verde*

1956

George Russell Sextet

Art Farmer (trumpet) Hal McKusick (flute, alto sax) Bill Evans (piano) Barry Galbraith (guitar)
Milt Hinton (bass) Joe Harris (drums)

NYC, March 31, 1956

C2JB3095	Ezz-Thetic
C2JB3096	Jack's Blues
C2JB3097	Ye Hypocrite Ye Belzebub
C2JB3098	Livingstone I Presume

* RCA Victor LPM-1372, (J) R32J-1082 *George Russell - Jazz Workshop*

Tony Scott Quartet

Tony Scott (clarinet, baritone sax) Bill Evans (piano) Teddy Kotick (bass) Paul Motian (drums)
NYC, summer 1956

phl-5a/01	Blues Of Avalon
phl-5a/02	Stardust
phl-5a/03	A Night In Tunisia

Tony Scott Orchestra

Jimmy Maxwell, Jimmy Nottingham, Idrees Sulieman (trumpet) Jimmy Cleveland, Urbie Green,
Rex Peer (trombone) Bart Walsaliona (bass trombone) Tony Scott (clarinet, conductor) Gigi
Gryce, Sam Marowitz (alto sax) Seldon Powell, Zoot Sims (tenor sax) Danny Bank (baritone
sax) Bill Evans (piano) Mundell Lowe (guitar) Milt Hinton (bass) Osie Johnson (drums)

NYC, July 2, 1956

G2JB5901	You're Driving Me Crazy
G2JB5902	Poinciana
G2JB5903	Rock Me But Don't Roll Me
G2JB5904	The Moon Walks

* RCA Victor LPM-1353 *The Touch Of Tony Scott*

Tony Scott Orchestra

same personnel

NYC, July 3, 1956

G2JB5843

Yesterdays

* RCA Victor LPM-1353 *The Touch Of Tony Scott*

Tony Scott Tentet

Johnny Carisi, Joe Wilder (trumpet) Jimmy Cleveland, Urbie Green (trombone) Tony Scott (clarinet) Danny Bank (baritone sax) Bill Evans (piano) Barry Galbraith (guitar) Milt Hinton (bass) Osie Johnson (drums)

NYC, July 5, 1956

G2JB9505

Jitterbug Waltz

G2JB9506

My Old Flame

G2JB9507

Walkin' On The Air

G2JB9508

unknown title

* RCA Victor LPM-1353 *The Touch Of Tony Scott*

Tony Scott Quartet

Tony Scott (clarinet) Bill Evans (piano) Les Grinage (bass) Lenny McBrowne (drums)

NYC, July 6, 1956

G2JB9509

'Round Midnight

G2JB9510

Vanilla Frosting On Beef Pie

G2JB9511

Deep Purple

G2JB9512

Aeolian Drinking Song

* RCA Victor LPM-1353 *The Touch Of Tony Scott*

Bill Evans Solo

Bill Evans (piano)

Reeves Sound Studios, NYC, September 18, 1956

I Got It Bad (And That Ain't Good)

Waltz For Debby

My Romance

* Riverside RLP 12-223; Original Jazz Classics OJC-025, OJCCD-025-2 *Bill Evans - New Jazz Conceptions*

= Milestone M-47063 *Bill Evans - Conception*

* Riverside REP 118 *Bill Evans - New Jazz Conceptions*

Bill Evans Trio

Bill Evans (piano) Teddy Kotick (bass) Paul Motian (drums)

Reeves Sound Studios, NYC, September 27, 1956

I Love You

Five (theme)

Conception

Easy Living

Displacement

Speak Low

Our Delight
No Cover, No Minimum (take 2)
No Cover, No Minimum (take 1)

* Riverside RLP 12-223; Original Jazz Classics OJC-025, OJCCD-025-2 *Bill Evans - New Jazz Conceptions*

= Milestone M-47063 *Bill Evans - Conception*

* Riverside RLP 12-272 *Various Artists - 8 Ways To Jazz: Cole Porter Compositions*

* Riverside REP 118 *Bill Evans - New Jazz Conceptions*

George Russell Sextet

Art Farmer (trumpet) Hal McKusick (flute, alto sax) Bill Evans (piano) Barry Galbraith (guitar)

Milt Hinton (bass) Paul Motian (drums)

NYC, October 17, 1956

G2JB7836	Round Johnny Rondo
G2JB7837	Night Sound
G2JB7838	Concerto For Billy The Kid
G2JB7838-?	Concerto For Billy The Kid (alternate take)
G2JB7839	Witch Hunt

* RCA Victor LPM-1372, (J) R32J-1082 *George Russell - Jazz Workshop*

George Russell Septet

Art Farmer (trumpet) Hal McKusick (flute, alto sax) Bill Evans (piano) Barry Galbraith (guitar)

Teddy Kotick (bass) George Russell (chromatic drums -1) Osie Johnson (wood blocks -1, drums -2/5)

NYC, October 21, 1956

1. G2JB9792	Fellow Delegates
2. G2JB9793	Ballad Of Hix Blewitt
3. G2JB9793-?	Ballad Of Hix Blewitt (alternate take)
4. G2JB9794	Knights Of The Steamtable
5. G2JB9795	The Sad Sergeant

* RCA Victor LPM-1372, (J) R32J-1082 *George Russell - Jazz Workshop*

Tony Scott Orchestra

Johnny Carisi, Thad Jones, Jimmy Nottingham, Clark Terry (trumpet) Henry Coker, Quentin Jackson, Benny Powell, Sonny Truitt (trombone) Tony Scott (clarinet, conductor) Gigi Gryce (alto sax) Zoot Sims, Frank Wess (tenor sax) Danny Bank, Sahib Shihab (baritone sax) Bill Evans (piano) Freddie Green (guitar) Milt Hinton (bass) Osie Johnson (drums)

NYC, December 11, 1956

G2JB9813	Moonlight Cocktail
G2JB9814	I Surrender, Dear
G2JB9815	Under A Blanket Of Blue
G2JB9816	I'll Remember April

* RCA Victor LPM-1452 *The Complete Tony Scott*

Tony Scott Orchestra

Bernie Glow (trumpet) Les Ginage (bass) Paul Motian (drums) replaces Nottingham, Hinton,

Johnson
NYC, December 13, 1956

G2JB9817 I Found A Million Dollar Baby
G2JB9818 Skylark
G2JB9819 Finger Poppin' Blues
G2JB9820 unknown title

* RCA Victor LPM-1452 *The Complete Tony Scott*

Tony Scott Orchestra

Jimmy Nottingham (trumpet) Frank Foster (tenor sax) Milt Hinton (bass) Osie Johnson (drums)
replaces Glow, Sims, Ginage, Motian

NYC, December 14, 1956

G2JB9821 A Blues Sereande
G2JB9822 Just One Of Those Things
G2JB9823 Walkin'

* RCA Victor LPM-1452 *The Complete Tony Scott*

Richie "Dick" Garcia Quartet

Bill Evans (piano) Richie "Dick" Garcia (guitar) Jerry Bruno (bass) Camille Morin (drums)
NYC, 1956

Kimona My House
Like Someone In Love
Every Night About This Time

* Dawn DLP 1106 *Richie "Dick" Garcia - A Message From Garcia*

= Seeco CELP 428, CELP 4280 *Tony Scott, Bill Evans, Gene Quill, Dick Garcia - The Hi-Fi Land Of Jazz*

Bill Evans and Don Elliott

Don Elliott (vibes, percussion) Bill Evans (piano)
rehearsal, Don Elliott's Studio, Weston, CT, 1956-1957

Tenderly
I'll Take Romance
Laura
Blues #1
I'll Know
Like Someone In Love
Love Letters
Thou Swell
Airegin
Everything Happens To Me
Blues #2
Stella By Starlight
Funkallero

* Milestone MCD-9317-2 *Bill Evans, Don Elliott - Tenderly: An Informal Session*

1957

Tony Scott Orchestra

Wendell Culley, Thad Jones, Jimmy Maxwell, Joe Newman (trumpet) Henry Coker, Bill Hughes, Quentin Jackson, Benny Powell (trombone) Tony Scott (clarinet, conductor) Gigi Gryce (alto sax) Frank Foster (tenor sax) Frank Wess (tenor sax, flute) Charlie Fowlkes, Sahib Shihab (baritone sax) Bill Evans (piano) Freddie Green (guitar) Les Ginage (bass) Osie Johnson (drums) NYC, February 6, 1957

H2JB1449 The Lady Is A Tramp

H2JB1450 Time To Go

H2JB1451 I'll Remember April (take 2)

* RCA Victor LPM-1452 *The Complete Tony Scott*

Günther Schuller - George Russell Orchestra Art Farmer, Louis Mucci (trumpet) Jimmy Knepper

Art Farmer, Louis Mucci (trumpet) Jimmy Knepper (trombone) Jim Burlington (French horn) Robert DiDomenica (flute) Manuel Zegler (bassoon) John LaPorta (alto sax) Hal McKusick (tenor sax) Margaret Ross (harp) Teddy Charles (vibes) Bill Evans (piano) Barry Galbraith (guitar) Joe Benjamin (bass) Ted Sommer (drums) George Russell, Gunther Schuller (arranger, conductor)

"Brandeis Jazz Festival", NYC, June 10, 1957

CO58194 All About Rosie, Part 1

CO58195 Suspensions

* Columbia WL 127 *Gunther Schuller, George Russell - Modern Jazz Concert*

=CBS/Sony (J) 15AP-550 *Gunther Schuller, George Russell - Brandeis Jazz Festival*

Gunther Schuller - George Russell Orchestra

Art Farmer, Louis Mucci (trumpet) Jimmy Knepper (trombone) Jim Buffington (French horn) Robert DiDomenica (flute) Manuel Zegler (bassoon) John LaPorta (alto sax) Hal McKusick (tenor sax) Teo Macero (baritone sax) Margaret Ross (harp) Teddy Charles (vibes) Bill Evans (piano) Barry Galbraith (guitar) Fred Zimmerman (bass) Ted Sommer (drums) Charles Mingus (voice) George Russell, Gunther Schuller (arranger, conductor)

"Brandeis Jazz Festival", NYC, June 18, 1957

CO58202 Revelations

CO58203 All Set

* Columbia WL 127 *Gunther Schuller, George Russell - Modern Jazz Concert*

=CBS/Sony (J) 15AP-550 *Gunther Schuller, George Russell - Brandeis Jazz Festival*

Gunther Schuller - George Russell Orchestra

Art Farmer, Louis Mucci (trumpet) Jimmy Knepper (trombone) Jim Buffington (French horn) Robert DiDomenica (flute) Manuel Zegler (bassoon) John LaPorta (alto sax) Hal McKusick (tenor sax) Margaret Ross (harp) Teddy Charles (vibes) Bill Evans (piano) Barry Galbraith (guitar) Joe Benjamin (bass) Ted Sommer (drums) George Russell, Gunther Schuller (arranger, conductor)

"Brandeis Jazz Festival", NYC, June 20, 1957

CO58204 All About Rosie, Part 2

CO58205 Transformation

CO58206 On Green Mountain

* Columbia WL 127 *Gunther Schuller, George Russell - Modern Jazz Concert*
= CBS/Sony (J) 15AP-550 *Gunther Schuller, George Russell - Brandeis Jazz Festival*

Joe Puma Quartet And Trio

Bill Evans (piano) Joe Puma (guitar) Oscar Pettiford (bass) Paul Motian (drums)
NYC, late summer 1957

I Got It Bad And That Ain't Good
Mother Of Earl
Indian Summer

* Jubilee JLP 1070 *Joe Puma Quartet And Trio*

Don Elliott Quartet

Don Elliott (mellophone, vibes, bongos) Bill Evans (piano) Ernie Furtado (bass) Al Beldini (drums)

"Newport Jazz Festival", Newport, RI, afternoon, July 6, 1957

Spoken Introduction
Dancing In The Dark
I Love You
'S Wonderful

* Verve MGV 8237 *The Eddie Costa Trio, Mat Mathews And Don Elliott At Newport*

* Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Charles Mingus Sextet

Clarence Shaw (trumpet) Jimmy Knepper (trombone) Curtis Porter (tenor, alto sax) Bill Evans (piano) Charles Mingus (bass) Dannie Richmond (drums)
NYC, August, 1957

6466/6467-4	Fifty-First Street Blues
6468-3	East Coasting (alternate take 3)
6468-4	East Coasting
6469-3	Memories Of You (alternate take 3)
6469-7	Memories Of You
6470-6	West Coast Ghost
6471-16	Conversation
6472-5	Celia

* Bethlehem BCP-6019, 20-30022 *East Coasting By Charles Mingus*

* Bethlehem BCP-6065 *Various Artists - Golden Jazz Instrumentals*

* Bethlehem 11041 *Charles Mingus - Fifty-First Street Blues, Part 1&2*

Jimmy Knepper Quintet

Jimmy Knepper (trombone) Gene Quill (alto sax) Bill Evans (piano) Teddy Kotick (bass) Dannie Richmond (drums)
NYC, September, 1957

6448	Love Letters
6449	Ogling Ogre
	You Stepped Out Of A Dream
	How High The Moon

Idol Of The Flies

Avid Admirer

* Bethlehem BCP-77 *A Swinging Introduction To Jimmy Knepper*

* Bethlehem BCP-6065 *Various Artists - Golden Jazz Instrumentals*

* Bethlehem 11032 *Jimmy Knepper - Ogling Ogre / You Stepped Out Of A Dream*

Sahib Shihab Sextet

Phil Woods (alto sax) Benny Golson (tenor sax) Sahib Shihab (baritone sax) Bill Evans (piano)
Oscar Pettiford (bass) Art Taylor (drums)

Rudy Van Gelder Studio, Hackensack, NJ, November 7, 1957

Blu-A-Round
Le Sneak
Ballad To The East
Ba-Dat-Du-Dat

* Savoy MG 12124 *Sahib Shihab - Jazz Sahib*

* Savoy SJL 2245 *Sahib Shihab - All Star Sextets*

Tony Scott Quartet/Quintet/Sextet

Clark Terry (trumpet -4,12,21) Jimmy Knepper (trombone -3,5/7,9,11,13,15,18/22) Tony Scott (clarinet, baritone sax) Sahib Shihab (baritone sax -3,5,11,14,17,20,23) Bill Evans (piano) Henry Grimes (bass -1,5,10,14,20,22,23) Milt Hinton (bass -2/4,6/9,11/13,15/19,21,24) Paul Motian (drums)

NYC, November 16, 1957

1. Five
2. She's Different
3. The Lady Is A Tramp
4. Tenderly
5. Blues For Three Horns
6. I Remember You
7. Lullaby Of The Leaves
8. A Shoulder To Cry On
9. At Home With The Blues
10. There Will Never Be Another You
11. Portrait Of Ravi
12. Body And Soul
13. I Can't Get Started
14. Gone With The Wind
15. The Explorer
16. If I'm Lucky
17. The Chant
18. Villa Jazz
19. Zonk
20. Blues For Five
21. Third Moon
22. For Pete's Sake
23. Just One Of Those Things

24. Franzy Pants (aka The Chant (take 2)) (mistitled as Over And Over)
 * Seeco CELP 425, CELP 4250 *Tony Scott - The Modern Art Of Jazz, Vol. 4*
 = Fresh Sound (Sp) FSR-CD 160/2 *Tony Scott And Bill Evans - A Day In New York*
 * Harmony HL 7196 *Various Artists - Modern Jazz Festival*
 * Carlton STLP 12/113 *Tony Scott, Jimmy Knepper - Free Blown Jazz*
 = Fresh Sound (Sp) FSR-CD 160/2 *Tony Scott And Bill Evans - A Day In New York*
 * Perfect PL 12010, PS 14010 *Tony Scott - My Kind Of Jazz*
 = Fresh Sound (Sp) FSR-CD 160/2 *Tony Scott And Bill Evans - A Day In New York*
 * Allegro (E) ALL 737 *Various Artists - Jazz Great*

The Prestige All Stars

Idrees Sulieman (trumpet) Frank Rehak (trombone) Pepper Adams (baritone sax) Bill Evans (piano) Doug Watkins (bass) Louis Hayes (drums)
 Rudy Van Gelder Studio, Hackensack, NJ, December 6, 1957

1402	Roots
1403	Sometimes I Feel Like A Motherless Child
1404-1	Down By The Riverside
1404-2	-

* New Jazz NJLP 8202; Original Jazz Classics OJC-062, OJCCD-062-2 *The Prestige All Stars - Roots*

1958

Eddie Costa Quartet

Eddie Costa (vibes) Bill Evans (piano) Wendell Marshall (bass) Paul Motian (drums)
 NYC, January 15, 1958

104069	Guys And Dolls
104070	I'll Know

* Coral CRL 57230 *Eddie Costa - Guys And Dolls Like Vibes*

Eddie Costa Quartet

same personnel

NYC, January 16, 1958

104085	I've Never Been In Love Before
104086	Luck Be A Lady

* Coral CRL 57230 *Eddie Costa - Guys And Dolls Like Vibes*

Eddie Costa Quartet

same personnel

NYC, January 17, 1958

104087	Adelaide
104088	If I Were A Bell

* Coral CRL 57230 *Eddie Costa - Guys And Dolls Like Vibes*

Don Elliott Septet

Don Elliott (trumpet, mellophone, vibes, vocals) Hal McKusick (flute, clarinet, bass clarinet, alto, tenor sax) Janet Putman (harp) Bill Evans (piano) Barry Galbraith (guitar) Ernie Furtado

(bass) Paul Motian (drums) unidentified chorus
NYC, February 10, 1958

104322	Summer Scene
104323	When The Sun Comes Out
104324	Blues Waltz
104325	A Million Dreams Ago

* Decca DL 9208 *The Mello Sound Of Don Elliott*

Don Elliott Septet

same personnel
NYC, February 11, 1958

104326	The Story Of Starry Night
104327	Dinah
104328	A Waltz
104329	Poinciana
104330	Tired Of Me
104331	Play Fiddle, Play
104332	I Don't Want To Walk Without You
104333	It's Only A Paper Moon

* Decca DL 9208 *The Mello Sound Of Don Elliott*

Helen Merrill with Bobby Jaspar Quintet

Bobby Jaspar (flute) Bill Evans (piano) George Russell (guitar) Oscar Pettiford (bass) Jo Jones (drums) Helen Merrill (vocals)
NYC, February 21, 1958

16822	Let Me Love You
16823	When The Sun Comes Out
16824	All Of You
16825	The Nearness Of You
16826	Just Imagine

* EmArcy MG 36134; Universal (J) UCCM-9033 *Helen Merrill - The Nearness Of You*

Hal McKusick Quintet

Art Farmer (trumpet) Hal McKusick (bass clarinet, alto sax) Bill Evans (piano) Paul Chambers (bass) Connie Kay (drums)
NYC, March 25, 1958

104634	Sing Song
104635	It Never Entered My Mind
104636	Yesterdays
104637	unknown title

* Decca DL 9209 *Hal McKusick - Cross Section-Saxes*

Hal McKusick Septet

Hal McKusick (alto sax) Dick Hafer, Frank Socolow (tenor sax) Jay Cameron (baritone sax) Bill Evans (piano) Paul Chambers (bass) Connie Kay (drums)
NYC, March 28, 1958

104638	La Rue
104639	Now's The Time
104640	Whisper Not
104641	The Last Day Of Fall
* Decca DL 9209	<i>Hal McKusick - Cross Section-Saxes</i>

Hal McKusick Sextet

Art Farmer (trumpet) Hal McKusick (alto sax) Bill Evans (piano) Barry Galbraith (guitar) Milt Hinton (bass) Charlie Persip (drums)

NYC, April 7, 1958

104642	Stratusphunk
104643	The End Of A Love Affair
104644	You're My Thrill

* Decca DL 9209 *Hal McKusick - Cross Section-Saxes*

Miles Davis Sextet

Miles Davis (trumpet) Cannonball Adderley (alto sax) John Coltrane (tenor sax) Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums)

"Cafe Bohemia", NYC, May 3, 1958

Woody'n You
In Your Own Sweet Way
A Night In Tunisia (incomplete)

Miles Davis Quintet

Miles Davis (trumpet) John Coltrane (tenor sax) Bill Evans (piano) Paul Chambers (bass) Philly Joe Jones (drums) Leonard Feather, Dan Morgenstern (announcer)

radio broadcast, "Bandstand USA #41", "Cafe Bohemia", NYC, May 17, 1958

Four (mistitled as Four Plus One More)

Bye Bye Blackbird

Walkin' (mistitled as No Blues)

Two Bass Hit (incomplete) (mistitled as Closing Announcement/Wha' Happ

* Chakra (It) TH 100 MD *Miles Davis - Makin' Wax*

* Jazz Band (E) EB 418 *Miles Davis All Stars Featuring John Coltrane And Bill Evans*

* Jazz Band (E) EBCD 2101-2 *Miles Davis All Stars Live In 1958-59 Featuring John Coltrane*

* Jazz Music Yesterday (It) JMY ME 6402 *Miles Davis - Four-Play*

* Prestige 4PRCD-4444-2 *Miles Davis - The Legendary Prestige Quintet Sessions*

Miles Davis Sextet

Miles Davis (trumpet) Cannonball Adderley (alto sax -1/3,6) John Coltrane (tenor sax) Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums)

Columbia 30th Street Studios, NYC, May 26, 1958

1. CO61165-3	On Green Dolphin Street
2. CO61166-1	Fran-Dance (alternate take)
3. CO61166-2	Fran-Dance (as Put Your Little Foot Right Out)
4. CO61167-3	Stella By Starlight

5. CO61167-3/7 -
 6. CO61168-1 Love For Sale
 * Columbia CL 1268 *Miles Davis - Jazz Tracks*
 * CBS/Sony (J) 20AP-1401 *Miles Davis - 1958 Miles*
 * Columbia/Legacy CJ 47835, CK 47835 *Miles Davis - '58 Sessions*
 * Mosaic MQ9-191; Columbia/Legacy C6K 65833 *The Complete Columbia Recordings Of Miles Davis With John Coltrane*
 * Columbia KG 33402 *Various Artists - Black Giants*
 * Columbia KC2 36278 *Miles Davis - Circle In The Round*

Michel Legrand Orchestra

Miles Davis (trumpet) Herbie Mann (flute -1/3) Jerome Richardson (clarinet, baritone sax -1/3)
 Phil Woods (alto sax -1/3) John Coltrane (tenor sax -1/3) Betty Glamann (harp) Eddie Costa
 (vibes) Bill Evans (piano) Barry Galbraith (guitar) Paul Chambers (bass) Kenny Dennis (drums)
 Michel Legrand (arranger, conductor)

NYC, June 25, 1958

1. CO61067 Wild Man Blues
 2. CO61068 'Round Midnight
 3. CO61069 The Jitterbug Waltz
 4. CO61070 Django
 * Columbia CL 1250, CS 8079 *Michel Legrand - Legrand Jazz*

Cannonball Adderley Quintet

Blue Mitchell (trumpet) Cannonball Adderley (alto sax) Bill Evans (piano) Sam Jones (bass)

Philly Joe Jones (drums)

Reeves Sound Studios, NYC, July 1, 1958

Minority (take 2+3)
 Straight Life
 Blue Funk
 A Little Taste
 People Will Say We're In Love
 Nardis
 Minority (take 2)
 Minority (take 3)
 Nardis (take 4)

* Riverside RLP 12-269; Original Jazz Classics OJC-361, OJCCD-361-2 *Cannonball Adderley - Portrait Of Cannonball*
 * Milestone M-47001 *Cannonball Adderley - Cannonball And Eight Giants*
 * Riverside RLP 12-284 *Various Artists - Saxophone Revolt*

Miles Davis Sextet

Miles Davis (trumpet) Cannonball Adderley (alto sax -1/5,7) John Coltrane (tenor sax) Bill
 Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums) Willis Conover (announcer)
 "Newport Jazz Festival", Newport, RI, July 3, 1958

1. Introduction By Willis Connover
 2. CO81844 Ah-Leu-Cha

3. CO81845	Straight, No Chaser
4. CO81846	Fran-Dance
5. CO81847	Two Bass Hit
6.	Bye Bye Blackbird
7.	Bye Bye (theme)

* Mosaic MQ9-191; Columbia/Legacy C6K 65833 *The Complete Columbia Recordings Of Miles Davis With John Coltrane*

* Columbia CL 2178, CS 8978, PC 8978 *Miles Davis, Thelonious Monk - Miles And Monk At Newport*

* FDC (It) 1024 *Various Artists - Newport Jazz Festival 1958-59*

* Columbia C2 38262 *Various Artists - Newport Jazz Festival Live 1956-1963*

Miles Davis Sextet

Miles Davis (trumpet) Cannonball Adderley (alto sax) John Coltrane (tenor sax) Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums)
radio broadcast, "Bandstand USA", "Spotlight Lounge", Washington, DC, August 9 or June 30, 1958

Walkin'
All Of You
'Round Midnight

* Jazz Music Yesterday (It) JMY ME 6402 *Miles Davis - Four-Play*

Cannonball Adderley Sextet with Bill Russo Orchestra

Emmett Berry (trumpet) Cannonball Adderley (alto sax) Leo Kruczak, Gene Orloff (violin) Dave Schwartz (viola) George Ricci (cello) Bill Evans (piano) Barry Galbraith (guitar) Milt Hinton (bass) Jimmy Cobb (drums) Bill Russo (arranger)

NYC, August 20, 1958

17825	Nothin'
17826	If Life Were All Peaches And Cream
17827	Jump For Joy
17828	Brownskin Gal In A Calico Gown
17829	I Got It Bad And That Ain't Good

* EmArcy MG 36146, SR 80017; Mercury MG 20530, SR 60207 *Cannonball Adderley - Jump For Joy*

Cannonball Adderley Sextet with Bill Russo Orchestra

same personnel

NYC, August 21, 1958

17830	Two Left Feet
17831	Bill-Blip
17832	The Tune Of Hickory Stick
17833	Just Squeeze Me
17834	Chocolate Shake

* EmArcy MG 36146, SR 80017; Mercury MG 20530, SR 60207 *Cannonball Adderley - Jump For Joy*

Miles Davis Sextet

Miles Davis (trumpet) Cannonball Adderley (alto sax -2,4,5) John Coltrane (tenor sax -1,2,4,5)

Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums)

"Edwardian Room", The Plaza Hotel, NYC, September 9, 1958

1. CO93314	If I Were A Bell
2. CO93317	Oleo
3.	My Funny Valentine
4.	Straight, No Chaser (as Jazz At The Plaza)
5.	Bye Bye (theme)

* Columbia C 32470, PC 32470 *Miles Davis - Jazz At Plaza, Vol. 1*

* Mosaic MQ9-191; Columbia/Legacy C6K 65833 *The Complete Columbia Recordings Of Miles Davis With John Coltrane*

Art Farmer Quintet

Art Farmer (trumpet) Benny Golson (tenor sax) Bill Evans (piano) Addison Farmer (bass) Dave Bailey (drums)

Nola Penthouse Sound Studios, NYC, September 10, 11 & 14, 1958

Mox Nix
Fair Weather
Darn That Dream
The Touch Of Your Lips
Jubilation
Like Someone In Love
I Love You
Cool Breeze

* United Artists UAL 4007, UAS 5007; Blue Note CDP 7 84459 2 *Art Farmer - Modern Art*

George Russell Orchestra

Art Farmer, Ernie Royal, Doc Severinsen (trumpet) Tom Mitchell, Frank Rehak (trombone) Bob Brookmeyer (valve trombone) Hal McKusick (alto sax) John Coltrane (tenor sax) Sol Schlinger (baritone sax) Bill Evans (piano) Barry Galbraith (guitar) Milt Hinton (bass) Charlie Persip (drums) Jon Hendricks (narrator) George Russell (arranger, conductor)

NYC, September 12, 1958

105626	Manhattan
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* Decca DL 9216; Impulse! IMPD-278 *George Russell - New York, N.Y.*

George Russell Orchestra

Art Farmer, Ernie Royal, Joe Wilder (trumpet) Tom Mitchell, Frank Rehak (trombone) Bob Brookmeyer (valve trombone) Hal McKusick, Phil Woods (alto sax) Al Cohn (tenor sax) Gene Allen (baritone sax) Bill Evans (piano) Barry Galbraith (guitar) George Duvivier (bass) Max Roach (drums -1) Don Lamond (drums -2) Al Epstein (bongos -2) Jon Hendricks (narrator) George Russell (arranger, conductor -1, chromatic drums, arranger, conductor -2)

NYC, November 24, 1958

1. 105627	A Helluva Town
2. 105628	Manhattan-Rico

* Decca DL 9216; Impulse! IMPD-278 *George Russell - New York, N.Y.*

Bill Evans Trio

Bill Evans (piano) Sam Jones (bass -1,2,4,6,8,9) Philly Joe Jones (drums -1,2,4,6,8,9)
NYC, December 15, 1958

1. Minority
2. Young And Foolish
3. Lucky To Be Me
4. Night And Day
5. Epilogue
6. Tenderly
7. Peace Piece
8. What Is There To Say
9. Oleo
10. Epilogue
11. Some Other Time

* Riverside RLP 12-291, RLP 1129; Original Jazz Classics OJC-068, OJCCD-068-2 *Everybody Digs Bill Evans*

= Milestone M-47024 *Bill Evans - Peace Piece And Other Pieces*

* Milestone M-47063 *Bill Evans - Conception*

* Milestone MCD-47083-2 *Bill Evans - Time Remembered*

Chet Baker Septet

Chet Baker (trumpet) Herbie Mann (flute -1) Pepper Adams (baritone sax) Bill Evans (piano)
Kenny Burrell (guitar) Paul Chambers (bass) Connie Kay (drums)
NYC, December 30, 1958

1. Alone Together
2. How High The Moon
3. It Never Entered My Mind
4. If You Could See Me Now
5. You'd Be So Nice To Come Home To

* Riverside RLP 12-299, RLP 1135; Original Jazz Classics OJC-087, OJCCD-087-2 *Chet Baker - Chet*

1959 (age 30)

Bill Potts Big Band

Harry Edison, Art Farmer, Bernie Glow, Marky Markowitz, Charlie Shavers (trumpet) Jimmy Cleveland, Rod Levitt, Frank Rehak, Earl Swope (trombone) Bob Brookmeyer (valve trombone) Gene Quill, Phil Woods (alto sax) Al Cohn, Zoot Sims (tenor sax) Sol Schlinger (baritone sax) Bill Evans (piano) Herbie Powell (guitar) George Duvivier (bass) Charlie Persip (drums) Bill Potts (arranger, conductor)

Webster Hall, NYC, January 13, 14 & 15, 1959

I Loves You, Porgy
Oh Bess, Oh Where's My Bess
Summertime
A Woman Is A Sometime Thing
I Got Plenty Of Nuttin'
Bess, You Is My Woman Now

Clara Clara
There's A Boat Dat's Leavin' Soon For New York
Medley: Prayer / Strawberry / Honey Man / Crab Man
Oh Lawd, I'm On My Way
My Man's Gone Now
It Takes A Long Pull To Get There
It Ain't Necessarily So

* United Artists UAL 4032, UAS 5032 *Bill Potts - The Jazz Soul Of Porgy And Bess*

* United Artists UAL 4043, UAS 5043 *Bill Potts - The Jazz Soul Of Porgy And Bess*

Bill Evans Trio

Bill Evans (piano) Paul Chambers (bass) Philly Joe Jones (drums)
NYC, January 19, 1959

You And The Night And The Music
How Am I To Know
Woody'n You (take 1)
Woody'n You (take 2)
My Heart Stood Still
On Green Dolphin Street

* Milestone M-47024 *Bill Evans - Peace Piece And Other Pieces*

* Milestone MCD-9235-2 *Bill Evans - On Green Dolphin Street*

Chet Baker Septet

Chet Baker (trumpet) Herbie Mann (flute -1,3,4) Pepper Adams (baritone sax -1,3,4) Bill Evans (piano) Kenny Burrell (guitar -1,3,4) Paul Chambers (bass) Philly Joe Jones (drums)
NYC, January 19, 1959

1. 'Tis Autumn
2. Time On My Hands
3. You And The Night And The Music
4. Early Morning Mood (as Early Morning Blues)

* Riverside RLP 12-299, RLP 1135; Original Jazz Classics OJC-087, OJCCD-087-2 *Chet Baker - Chet Baker*

* Riverside RLP 12-294, RLP 1134; Original Jazz Classics OJC-256, OJCCD-256-2 *Various Artists - New Blue Horns*

Warne Marsh Quintet

Lee Konitz (alto sax) Warne Marsh (tenor sax) Bill Evans (piano) Jimmy Garrison (bass) Paul Motian (drums)

"Half Note", NYC, February 24, 1959

Palo Alto
How About You
My Melancholy Baby
Scapple From The Apple
You Stepped Out Of A Dream
317 E. 32nd
April

It's You Or No One
Just Friends
Baby, Baby All The Time
Lennie-Bird
Subconscious-Lee

* Verve 314 512 659-2 *Lee Konitz - Live At The Half Note*

Miles Davis Sextet

Miles Davis (trumpet) Cannonball Adderley (alto sax -1) John Coltrane (tenor sax) Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums)
Columbia 30th Street Studios, NYC, March 2, 1959

- 1. CO62291-3 So What
- 2. CO62292-5 Blue In Green

* Columbia CL 1355, CS 8163, PC 8163; Columbia/Legacy CJ 40579, CK 40579 *Miles Davis - Kind Of Blue*

* Mosaic MQ9-191; Columbia/Legacy C6K 65833 *The Complete Columbia Recordings Of Miles Davis With John Coltrane*

Bob Brookmeyer - Bill Evans Quintet

Bob Brookmeyer, Bill Evans (piano) Percy Heath (bass) Connie Kay (drums)
Olmsted Sound Studios, NYC, March 12, 1959

Honeysuckle Rose
As Time Goes By
The Way You Look Tonight
It Could Happen To You
The Man I Love
I Got Rhythm

* United Artists UAL 3044, UAS 6044 *Bob Brookmeyer And Bill Evans - The Ivory Hunters*
= Blue Note LT-1100 *Bob Brookmeyer And Bill Evans - As Time Goes By*

George Russell Orchestra

Art Farmer, Joe Ferrante, Joe Wilder (trumpet) Tom Mitchell, Frank Rehak (trombone) Bob Brookmeyer (valve trombone) Hal McKusick (alto sax) Phil Woods (alto sax, flute, clarinet) Benny Golson (tenor sax) Sol Schlanger (bass sax) Bill Evans (piano) Barry Galbraith (guitar) Milt Hinton (bass) Charlie Persip (drums) Jon Hendricks (narrator) George Russell (arranger, composer)

NYC, March 25, 1959

105629 Big City Blues
105630 East Side Medley: Autumn In New York / How About You
* Decca DL 9216; Impulse! IMPD-278 *George Russell - New York, N.Y.*

Miles Davis Sextet

Miles Davis (trumpet) Cannonball Adderley (alto sax) John Coltrane (tenor sax) Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums)

Columbia 30th Street Studios, NYC, April 22, 1959

CO62293-1 Flamenco Sketches (alternate take)

Miles Davis comments
 CO62293-6 Flamenco Sketches
 CO62294-1 All Blues
 * Columbia C5X 45000, C4K 45000 *Miles Davis - The Columbia Years 1955-1985*
 * Mosaic MQ9-191; Columbia/Legacy C6K 65833 *The Complete Columbia Recordings Of Miles Davis With John Coltrane*
 * Columbia CL 1355, CS 8163, PC 8163; Columbia/Legacy CJ 40579, CK 40579 *Miles Davis - Kind Of Blue*

Lee Konitz - Jimmy Giuffre Octet

Lee Konitz, Hal McKusick (alto sax) Ted Brown, Warne Marsh (tenor sax) Jimmy Giuffre (baritone sax, arranger) Bill Evans (piano) Buddy Clark (bass) Ronnie Free (drums)
 NYC, May 12 & 13, 1959

22829-2	Moonlight In Vermont
22830-10	The Song Is You
22831-11	Somp'n Outa' Nothin'
22832-31	Uncharted
22833-33	Someone To Watch Over Me
22834-22	Palo Alto
22835-35	When Your Lover Has Gone
22836-24	Cork'n Bib
22837-28	Darn That Dream

* Verve MGV 8335, MGVS 6073 *Lee Konitz Meets Jimmy Giuffre*

Manny Albam and His Orchestra

Art Farmer (trumpet) Frank Rehak (trombone) Phil Woods (alto sax) Al Cohn (tenor, baritone sax) Eddie Costa (vibes) Bill Evans (piano) Addison Farmer (bass) Ed Shaughnessy (drums)
 Manny Albam (arranger, conductor)
 NYC, May 15, 1959

CO63343	Night Crawlers
CO63344	Tin Roof Blues

* Columbia CL 1388, CS 8183 *Manny Albam, Teddy Charles, William Russo, Teo Macero - Something New, Something Blue*

Teo Macero and His Orchestra / The Jazz All-Stars

Art Farmer (trumpet) Frank Rehak (trombone) Phil Woods (alto sax) Al Cohn (tenor, baritone sax) Eddie Costa (vibes) Bill Evans (piano) Addison Farmer (bass) Ed Shaughnessy (drums) Teo Macero (arranger, conductor)
 NYC, May 15, 1959

CO63345	Blues For Amy
CO63346	St. Louis Blues

* Columbia CL 1388, CS 8183 *Manny Albam, Teddy Charles, William Russo, Teo Macero - Something New, Something Blue*

* Columbia CL 1765, CS 8565 *Various Artists - Who's Who In The Swinging Sixties*

Warne Marsh Quintet

Lee Konitz (alto sax -14/17,28/31) Warne Marsh (tenor sax) Bill Evans (piano) Henry Grimes (bass) Paul Motian (drums)

"Half Note", NYC, early summer 1959

1. Strike Up The Band
2. Scrapple From The Apple (take 1)
3. I'll Remember April (take 1)
4. Indiana (take 1)
5. Lunar Elevation
6. A Song For You
7. Scrapple From The Apple (take 2)
8. Blues
9. I Can't Believe You're In Love With Me
10. It's You Or No One (take 3)
11. I'll Remember April (take 2)
12. Indiana (take 2)
13. Half Nelson
14. It's You Or No One (take 1)
15. It's You Or No One (take 2)
16. Indian Summer
17. You Stepped Out Of A Dream (take 2)
18. Sweet Georgia Brown
19. Tangerine
20. Lennie's Pennies (take 1)
21. Yardbird Suite (take 1)
22. Will You Still Be Mine
23. You Stepped Out Of A Dream (take 3)
24. All Of Me
25. Yardbird Suite (take 2)
26. Lennie's Pennies (take 2)
27. Pennies In Minor
28. Out Of Nowhere (take 1)
29. Finish Around
30. What Is This Thing Called Love
31. Out Of Nowhere (take 2)

* Revelation REV 22 *Warne Marsh - The Art Of Improvising*

* Revelation REV 27 *Warne Marsh - The Art Of Improvising, Vol. 2*

John Lewis and His Orchestra

Melvyn Broiles, Bernie Glow, John Ware, Joe Wilder (trumpet) John Clark, Tom McIntosh (trombone) Ray Alonge, Paul Ingraham, Al Richman, Gunther Schuller (French horn) Harvey Phillips (tuba) Robert DiDomenica (flute) Harvey Shapiro, Joseph Tekula (cello) Ruth Berman (harp) Milt Jackson (vibes) Bill Evans (piano) Jim Hall (guitar) Percy Heath (bass) Connie Kay (drums) Richard Horowitz (timpani) Walter Rosenberger (percussion) John Lewis (composer) NYC, July 16, 17 & 20, 1959

Prelude To Odds Against Tomorrow

A Cold Wind Is Blowing
Five Figure People Crossing Paths
How To Frame Pigeons
Morning Trip To Melton
Looking At The Caper
Johnny Ingram's Possessions
The Carousel Incident
Skating In Central Park
No Happiness For Slater
Main Theme: Odds Against Tomorrow
Games
Social Call
The Impractical Man
Advance On Melton
Waiting Around The River
Distractions
The Caper Failure
Postlude

* United Artists UAL 4061, UAS 5061 *John Lewis - Odds Against Tomorrow*

Chet Baker Septet

Chet Baker (trumpet) Herbie Mann (flute, tenor sax) Zoot Sims (tenor, alto sax) Pepper Adams (baritone sax) Bill Evans (piano) Earl May (bass) Clifford Jarvis (drums)
NYC, July 21, 1959

I Could Have Danced All Night
Thank Heaven For Little Girls
I Talk To The Trees
Show Me

* Riverside RLP 12-307, RLP 1152; Original Jazz Classics OJC-137, OJCCD-137-2 *Chet Baker Plays The Best Of Lerner And Loewe*

Tony Scott Quartet

Tony Scott (clarinet -2/5) Bill Evans (piano) Jimmy Garrison (bass) Pete La Roca (drums)
"The Showplace", NYC, August 1 & 9, 1959

1. Like Someone In Love
2. Walkin'
3. I Can't Get Started
4. Free And Easy Blues
5. My Melancholy Baby

Tony Scott (clarinet) Bill Evans (piano) Jimmy Garrison (bass) Pete La Roca (drums)

Stella By Starlight
I'll Remember April
A Night In Tunisia
Garrison's Raiders

* Muse MR 5230 *Tony Scott - Golden Moments*

* Muse MR 5266 *Tony Scott - I'll Remember*

Tony Scott Quartet

Tony Scott (clarinet) Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums)
Great Northern Pine Studios, NYC, October 28 & 29, 1959

Misery (To Lady Day)

same session

Requiem For "Hot Lips" Page

same session

Blues For An African Friend

Tony Scott (clarinet) Bill Evans (piano)

For Stefan Wolpe

same session

Israel

* Sunnyside SSC 1015 *Tony Scott Featuring Bill Evans, Scott LaFaro, Paul Motian - Sung Heroes*

Lee Konitz Tentet

Marky Markowitz, Ernie Royal, Phil Sunkel (trumpet) Eddie Bert, Billy Byers (trombone) Bob Brookmeyer (valve trombone) Lee Konitz (alto sax) Bill Evans (piano) Sonny Dallas (bass) Roy Haynes (drums) Jimmy Giuffre (arranger, conductor)
NYC, October 29, 1959

22961-7 I'm Getting Sentimental Over You

22962-3 You Don't Know What Love Is

22963-2 I Didn't Know About You

22964-3 Everything I've Got Belongs To You

* Verve MGV 8362, MGVS 6131 *Lee Konitz - You And Lee*

Bill Evans Trio

Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums)
NYC, December 28, 1959

Come Rain Or Come Shine (take 4)

Come Rain Or Come Shine (take 5)

Autumn Leaves (take 9) (mono take)

Autumn Leaves (stereo take)

Witchcraft

When I Fall In Love

Peri's Scope

What Is This Thing Called Love

Spring Is Here

Someday My Prince Will Come

Blue In Green (take 3)

Blue In Green (take 1)
Blue In Green (take 2)

- * Riverside RLP 12-315 *Bill Evans - Portrait In Jazz*
- * Riverside RLP 1162; Original Jazz Classics OJC-088, OJCCD-088-2; Riverside RCD-30678 *Bill Evans - Portrait In Jazz*
- = Milestone M-47034 *Bill Evans - Spring Leaves*
- * Prestige P-24052 *Various Artists - Piano Giants*
- * Riverside R-45435 *Bill Evans - Peri's Scope / What Is This Thing Called Love*

1960

Frank Minion

Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums) Frank Minion (vocals)
NYC, January, 1960

All Blues (mistitled as Flamingo Sketches)
'Round Midnight
So What

- * Bethlehem BCP-6052 *Frank Minion - The Soft Land Of Make Believe*
- * Bethlehem BCP-6068 *Various Artists - Jazz Vocals Award Album*

Bill Evans Trio

Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums)
"Birdland", NYC, March 12, 1960

Autumn Leaves (mistitled as March 12th On The Books)
Our Delight (mistitled as Fingerology)
Beautiful Love (mistitled as Ides Of March) / Five (theme)

- * Alto AL 719 *Bill Evans - A Rare Original*
- * Cool & Blue C&B CD 106 *Bill Evans - The 1960 Birdland Sessions*

Bill Evans Trio

same personnel

"Birdland", NYC, March 19, 1960

Autumn Leaves (mistitled as March 19th On The Books)
Come Rain Or Come Shine / Five (theme)

- * Alto AL 719 *Bill Evans - A Rare Original*
- * Cool & Blue C&B CD 106 *Bill Evans - The 1960 Birdland Sessions*

Earl Zindars Sextet

Donald Byrd (trumpet) Pepper Adams (baritone sax) Bill Evans (piano) Paul Chambers (bass)
'Philly' Joe Jones (drums) Earl Zindars (timpani)
NYC, spring 1960

Quiet Temple
Ping Pong Beer
Prophecy

Donald Byrd (trumpet) Pepper Adams (baritone sax) Bill Evans (piano) Paul Chambers (bass)
'Philly' Joe Jones (drums) Earl Zindars (timpani) Joe Scariza (editing engineer, remixing
engineer)

Ping Pong Beer (as Ping Pong)
Quiet Temple

* Warwick W 5003, W 5003 ST *Curtis Fuller, Booker Little, Donald Byrd, 'Philly' Joe Jones, Paul Chambers, Pepper Adams, Bill Evans, Mal Waldron, Ed Shaughnessy, Armando Peraza, Marcus Belgrave, Addison Farmer, Don Ellis, Willie Rodriguez, Earl Zindars - The Soul Of Jazz Percussion*

* TCB LP 1004 *Donald Byrd, Booker Little - The Third World*

Bill Evans Trio

Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums)
"Birdland", NYC, April 30, 1960

Come Rain Or Come Shine (mistitled as Billie Bounces Light)
Nardis / Blue In Green (mistitled as Billie Bounces Light)
Autumn Leaves

* Session Disc 113 *Hooray For Bill Evans Trio*

* Alto AL 719 *Bill Evans - A Rare Original*

* Cool & Blue C&B CD 106 *Bill Evans - The 1960 Birdland Sessions*

Bill Evans Trio

same personnel

"Birdland", NYC, May 7, 1960

All Of You
Come Rain Or Come Shine
Speak Low

* Session Disc 113 *Hooray For Bill Evans Trio*

* Ozone 20 *John Handy Quintet - Bill Evans Trio*

* Cool & Blue C&B CD 106 *Bill Evans - The 1960 Birdland Sessions*

George Russell Orchestra

Alan Kiger, Ernie Royal (trumpet) Dave Baker, Frank Rehak (trombone) Jim Buffington (French horn) Walt Levinsky (alto sax) Dave Young (tenor sax) Paul Bley, Bill Evans (piano) Howard Collins, Barry Galbraith (guitar) Milt Hinton (bass) Don Lamond (drums) George Russell (arranger, conductor)

NYC, May, 1960

108511 Chromatic Universe, Part 1
Chromatic Universe, Part 2
Chromatic Universe, Part 3

108512 The Lydiot

* Decca DL 9219 *George Russell - Jazz In The Space Age*

George Russell Orchestra

Marky Markowitz (trumpet) Bob Brookmeyer (valve trombone) Hal McKusick (alto sax) Charlie Persip (drums) replaces Buffington, Levinsky, Collins, Lamond
NYC, August 1, 1960

Kai Winding - J.J. Johnson Quintet

J.J. Johnson, Kai Winding (trombone) Bill Evans (piano) Paul Chambers (bass) Roy Haynes (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, October 3, 1960

This Could Be The Start Of Something Big

* Impulse! A-1, AS-1, MCA-29061, IMPD-225 *Kai Winding, J.J. Johnson - The Great Kai And J.J.*

* Impulse! 45-201 Kai Winding, J.J. Johnson - This Could Be The Start Of Something Big / I Concentrate On You

Kai Winding - J.J. Johnson Quintet

same personnel

Rudy Van Gelder Studio, Englewood Cliffs, NJ, November 2, 1960

Blue Monk

Side By Side

I Concentrate On You

* Impulse! A-1, AS-1, MCA-29061, IMPD-225 *Kai Winding, J.J. Johnson - The Great Kai And J.J.*

* Impulse! 45-201 Kai Winding, J.J. Johnson - *This Could Be The Start Of Something Big / I Concentrate On You*

Kai Winding - J.J. Johnson Quintet

J.J. Johnson, Kai Winding (trombone) Bill Evans (piano) Tommy Williams (bass) Art Taylor (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, November 4, 1960

Alone Together

Theme From "Picnic"

Going, Going, Gone!

Just For A Thrill

* Impulse! A-1, AS-1, MCA-29061, IMPD-225 *Kai Winding, J.J. Johnson - The Great Kai And J.J.*

Kai Winding - J.J. Johnson Quintet

same personnel

Rudy Van Gelder Studio, Englewood Cliffs, NJ, November 8, 1960

Georgia On My Mind

Judy

Trixie

* Impulse! A-1, AS-1, MCA-29061, IMPD-225 *Kai Winding, J.J. Johnson - The Great Kai And J.J.*

Kai Winding Septet

Jimmy Knepper, Kai Winding (trombone) Paul Faulise, Dick Lieb (bass trombone) Bill Evans (piano) Ron Carter (bass) Sticks Evans (drums)

NYC, December 13, 1960

Black Coffee
Bye Bye Blackbird
Mitchie (slow)

* Impulse! A-3, AS-3, MCA-29062, 024 654 479-2 *The Incredible Kai Winding Trombones*

John Lewis - Gunther Schuller - Jim Hall Orchestra + The Contemporary String Quartet

Robert DiDomenica, Eric Dolphy (flute) Charles Libove, Roland Vamos (violin) Harry Zaratzian (viola) Joseph Tekula (cello) Eddie Costa (vibes) Bill Evans (piano) Jim Hall (guitar) George Duvivier, Scott LaFaro (bass) Sticks Evans (drums) Gunther Schuller (arranger, conductor)

NYC, December 20, 1960

5235 Variants On A Theme Of John Lewis (aka Django): Variant I / Variant II / Variant III

Robert DiDomenica (flute) Ornette Coleman (alto sax) Eric Dolphy (alto sax, bass clarinet, flute) Charles Libove, Roland Vamos (violin) Harry Zaratzian (viola) Joseph Tekula (cello) Eddie Costa (vibes) Bill Evans (piano) Jim Hall (guitar) George Duvivier, Scott LaFaro (bass) Sticks Evans (drums) Gunther Schuller (arranger, conductor)

5236 Variants On A Theme Of Thelonious Monk (aka Criss Cross): Variant I / Variant II / Variant III / Variant IV

* Atlantic LP 1365, SD 1365 *John Lewis, Gunther Schuller, Jim Hall - Jazz Abstractions*

1961

Cannonball Adderley Quartet

Cannonball Adderley (alto sax) Bill Evans (piano) Percy Heath (bass) Connie Kay (drums)
NYC, January 27, 1961

Goodbye
Who Cares (take 4)
Who Cares (take 5)
Nancy (With The Laughing Face)
Know What I Mean (take 12)

* Riverside RLP 433, RS 9433; Original Jazz Classics OJC-105, OJCCD-105-2 *Cannonball Adderley, Bill Evans - Know What I Mean*

= Milestone M-47053 *Cannonball Adderley - What I Mean*

Bill Evans Trio

Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums)
NYC, February 2, 1961

Israel
Haunted Heart
Beautiful Love (take 2)
Elsa
Nardis

How Deep Is The Ocean
I Wish I Knew
Sweet And Lovely
Beautiful Love (take 1)
The Boy Next Door

* Riverside RLP 351, RS 9351; Original Jazz Classics OJC-037, OJCCD-037-2 *Bill Evans - Explorations*

= Milestone M-47034 *Bill Evans - Spring Leaves*

* Riverside R-45462 *Bill Evans - Elsa / How Deep Is The Ocean*

Cannonball Adderley Quartet

Cannonball Adderley (alto sax) Bill Evans (piano) Percy Heath (bass) Connie Kay (drums)
NYC, February 21, 1961

Toy
Elsa

* Riverside RLP 433, RS 9433; Original Jazz Classics OJC-105, OJCCD-105-2 *Cannonball Adderley, Bill Evans - Know What I Mean*

= Milestone M-47053 *Cannonball Adderley - What I Mean*

Oliver Nelson Septet

Freddie Hubbard (trumpet -1/4,6) Eric Dolphy (alto sax, flute) Oliver Nelson (alto, tenor sax, arranger) George Barrow (baritone sax -1/4,6) Bill Evans (piano) Paul Chambers (bass) Roy Haynes (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, February 23, 1961

1. Stolen Moments (aka The Stolen Moment)
2. Hoe-Down
3. Cascades
4. Butch And Butch
5. Teenie's Blues
6. Yearnin'

* Impulse! A-5, AS-5, IMPD-154 *Oliver Nelson - The Blues And The Abstract Truth*

= Impulse! IA-9335-2 *Oliver Nelson - The Dedication Series, Vol. II: Three Dimensions*

* Impulse! AS-9237-2 *Freddie Hubbard - Reevaluation: The Impulse Years*

* Impulse! ASD-9228 *Various Artists - Impulse Energy Essentials*

* Impulse! ASY-9284-3 *Various Artists - The Bass*

Cannonball Adderley Quartet

Cannonball Adderley (alto sax) Bill Evans (piano) Percy Heath (bass) Connie Kay (drums)
NYC, March 13, 1961

Waltz For Debby
Venice
Know What I Mean (re-take7)

* Riverside RLP 433, RS 9433; Original Jazz Classics OJC-105, OJCCD-105-2 *Cannonball Adderley, Bill Evans - Know What I Mean*

= Milestone M-47053 *Cannonball Adderley - What I Mean*

Bill Evans Trio

Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums)

"Village Vanguard", NYC, matinee 1, June 25, 1961

Gloria's Step (take 1)
Alice In Wonderland (take 1)
My Foolish Heart
All Of You (take 1)

* Milestone M-9125 *Bill Evans - More From The Vanguard*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Riverside RLP 399, RS 9399; Original Jazz Classics OJC-210, OJCCD-210-2 *Bill Evans - Waltz For Debby*

= Milestone M-47002 *Bill Evans - The Village Vanguard Sessions*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Original Jazz Classics OJCCD-140-2 *Bill Evans - Sunday At The Village Vanguard*

* Milestone MCD-9235-2 *Bill Evans - On Green Dolphin Street*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, matinee 2, June 25, 1961

My Romance (take 1)
Some Other Time
Solar

* Riverside RLP 399, RS 9399; Original Jazz Classics OJC-210, OJCCD-210-2 *Bill Evans - Waltz For Debby*

= Milestone M-47002 *Bill Evans - The Village Vanguard Sessions*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Riverside RLP 376, RS 9376; Original Jazz Classics OJC-140, OJCCD-140-2 *Bill Evans - Sunday At The Village Vanguard*

= Riverside RS 3006 *Bill Evans - Live At The Village Vanguard*

= Milestone M-47002 *Bill Evans - The Village Vanguard Sessions*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, soiree 1, June 25, 1961

Gloria's Step (take 2)
My Man's Gone Now
All Of You (take 2)
Detour Ahead (take 1)

* Riverside RLP 376, RS 9376; Original Jazz Classics OJC-140, OJCCD-140-2 *Bill Evans - Sunday At The Village Vanguard*

= Riverside RS 3006 *Bill Evans - Live At The Village Vanguard*

= Milestone M-47002 *Bill Evans - The Village Vanguard Sessions*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Milestone M-9125 *Bill Evans - More From The Vanguard*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Original Jazz Classics OJCCD-210-2 *Bill Evans - Waltz For Debby*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, soiree 2, June 25, 1961

Waltz For Debby (take 1)
Alice In Wonderland (take 2)
(I Loves You,) Porgy
My Romance (take 2)
Milestones

* Milestone M-9125 *Bill Evans - More From The Vanguard*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Riverside RLP 376, RS 9376; Original Jazz Classics OJC-140, OJCCD-140-2 *Bill Evans - Sunday At The Village Vanguard*

= Riverside RS 3006 *Bill Evans - Live At The Village Vanguard*

= Milestone M-47002 *Bill Evans - The Village Vanguard Sessions*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Riverside RLP 399, RS 9399; Original Jazz Classics OJC-210, OJCCD-210-2 *Bill Evans - Waltz For Debby*

= Milestone M-47002 *Bill Evans - The Village Vanguard Sessions*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, soiree 3, June 25, 1961

Detour Ahead (take 2)
Gloria's Step (take 3)
Waltz For Debby (take 2)
All Of You (take 3)
Jade Visions (take 1)
Jade Visions (take 2)
(...a few final bars)

* Riverside RLP 399, RS 9399; Original Jazz Classics OJC-210, OJCCD-210-2 *Bill Evans - Waltz For Debby*

= Milestone M-47002 *Bill Evans - The Village Vanguard Sessions*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Milestone M-9125 *Bill Evans - More From The Vanguard*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

* Riverside RLP 376, RS 9376; Original Jazz Classics OJC-140, OJCCD-140-2 *Bill Evans - Sunday At The Village Vanguard*

= Riverside RS 3006 *Bill Evans - Live At The Village Vanguard*

= Milestone M-47002 *Bill Evans - The Village Vanguard Sessions*

= Riverside (J) VICJ 60951/3 *Bill Evans - The Complete Live At The Village Vanguard 1961*

Mark Murphy with Ernie Wilkins Orchestra

Bernie Glow, Ernie Royal, Clark Terry (trumpet) Jimmy Cleveland, Melba Liston (trombone)

Bill Evans (piano) Sam Herman (guitar) Wendell Marshall (bass) Jimmy Cobb (drums) Ray Barretto (congas) Mark Murphy (vocals) Ernie Wilkins (arranger)
NYC, October 16, 1961

Out Of This World
My Favorite Things (long version)
My Favorite Things (short version)

* Riverside RLP 395, RS 9395; Original Jazz Classics OJC-141, OJCCD-141-2 *Mark Murphy - Rah*

Dave Pike Quartet

Dave Pike (vibes) Bill Evans (piano) Herbie Lewis (bass) Walter Perkins (drums)
NYC, November, 1961

Why Not (Impressions)
In A Sentimental Mood
Vierd Blues
Besame Mucho
Wild Is The Wind

* Epic LA 16025, BA 17025 *The Dave Pike Quartet - Pike's Peak*

Herbie Mann with Bill Evans Trio

Herbie Mann (flute) Bill Evans (piano) Chuck Israels (bass) Paul Motian (drums)
NYC, December 8, 1961

5846 If You Were The Only Girl
5847 Nirvana
5848 I Love You
5849 Lover Man
5850 There's No You
5851 Willow Weep For Me

* Atlantic LP 1426, SD 1426 *Herbie Mann, Bill Evans - Nirvana*

* Atlantic SD 2-300 *Herbie Mann - The Evolution Of Mann*

1962

Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass) Paul Motian (drums)
"Birdland", NYC, February 10, 1962

Gloria's Step
Haunted Heart
Nardis

* Chazzer 2007 *The Vibes Are On Bill Evans Trio*

Tadd Dameron Orchestra

Blue Mitchell, Clark Terry, Joe Wilder (trumpet) Jimmy Cleveland, Britt Woodman (trombone)
Julius Watkins (French horn) Jerry Dodgion, Leo Wright (alto sax, flute) Johnny Griffin (tenor
sax) Jerome Richardson (tenor sax, flute) Tate Houston (baritone sax) Bill Evans (piano) George
Duvivier (bass) Philly Joe Jones (drums) Tadd Dameron (arranger, conductor)
NYC, February 27, 1962

Our Delight
Our Delight (alternate take)
Bevan's Birthday
Dial "B" For Beauty

* Riverside RLP 419, RS 9419; Original Jazz Classics OJC-143, OJCCD-143-2 *Tadd Dameron - The Magic Touch*

Tadd Dameron Orchestra

Charlie Shavers (trumpet) Ron Carter (bass) replaces Wilder, Duvivier
NYC, March 9, 1962

On A Misty Night
On A Misty Night (alternate take)
Fontainebleau
Swift As The Wind

* Riverside RLP 419, RS 9419; Original Jazz Classics OJC-143, OJCCD-143-2 *Tadd Dameron - The Magic Touch*

* Riverside R-45474 *Tadd Dameron - On A Misty Night / Swift As The Wind*

Bill Evans Solo

Bill Evans (piano)
NYC, April 4, 1962

Danny Boy
Like Someone In Love
In Your Own Sweet Way
Easy To Love

* Milestone M-47063 *Bill Evans - Conception*

* Milestone MCD-47083-2 *Bill Evans - Time Remembered*

Tadd Dameron Orchestra

Clark Terry (trumpet) Jimmy Cleveland (trombone) Jerry Dodgion (alto sax, flute) Johnny Griffin (tenor sax) Jerome Richardson (tenor sax, flute) Tate Houston (baritone sax) Bill Evans (piano) Ron Carter (bass) Philly Joe Jones (drums) Barbara Winfield (vocals -3,5) Tadd Dameron (arranger, conductor)
NYC, April 16, 1962

1. Just Plain Talkin'
2. Just Plain Talkin' (alternate take)
3. If You Could See Me Now
4. Look Stop And Liston
5. You're A Joy

* Riverside RLP 419, RS 9419; Original Jazz Classics OJC-143, OJCCD-143-2 *Tadd Dameron - The Magic Touch*

Bill Evans - Jim Hall Duo

Bill Evans (piano) Jim Hall (guitar)
Sound Makers, NYC, April 24, 1962

I Hear A Rhapsody

Stairway To The Stars
I'm Getting Sentimental Over You

* United Artists UAJ 14003, UAJS 15003; Blue Note B1-90583, CDP 7 90583 2 *Bill Evans, Jim Hall - Undercurrent*

Benny Golson's Orchestra

Freddie Hubbard (trumpet) Curtis Fuller (trombone) Ray Alonge, Bob Northern (French horn) Jerome Richardson (flute) Danny Bank (flute, baritone sax) Lou Cranston, Wayne Shorter (tenor sax) Julius Held, Harry Lokofsky, George Ockner, Gene Orloff (violin) Harold Goletta (viola) Charles McCracken (cello) Bill Evans (piano) Ron Carter (bass) Charlie Persip (drums) Benny Golson (arranger, conductor)

NYC, April, 1962

left channel: You're Driving Me Crazy / right channel: Moten Swing
Out Of Nowhere
Autumn Leaves
left channel: Lover Come Back To Me / right channel: Quicksilver
Stella By Starlight

Bill Hardman (trumpet) Grachan Moncur III (trombone) Eric Dolphy (alto sax) replaces Hubbard, Fuller, Shorter

left channel: Whispering / right channel: Groovin' High
left channel: Indiana / right channel: Donna Lee
left channel: How High The Moon / right channel: Ornithology
If I Should Lose You

Freddie Hubbard (trumpet) Curtis Fuller (trombone) Wayne Shorter (tenor sax) Paul Chambers (bass) Jimmy Cobb (drums) replaces Hardman, Moncur III, Dolphy, Carter, Persip

left channel: St. Louis Blues / right channel: Walkin'

* Audio Fidelity AFLP 1978, AFSD 5978 *Benny Golson - Pop + Jazz = Swing*

Benny Golson's Sextet

Bill Hardman (trumpet) Grachan Moncur III (trombone) Eric Dolphy (alto sax) Bill Evans (piano) Ron Carter (bass) Charlie Persip (drums) Benny Golson (arranger, conductor)
NYC, April, 1962

Groovin' High
Donna Lee
Ornithology
If I Should Lose You

Freddie Hubbard (trumpet) Curtis Fuller (trombone) Wayne Shorter (tenor sax) Bill Evans (piano) Ron Carter (bass) Charlie Persip (drums) Benny Golson (arranger, conductor)

Moten Swing
Out Of Nowhere
Autumn Leaves
Quicksilver
Stella By Starlight

Freddie Hubbard (trumpet) Curtis Fuller (trombone) Wayne Shorter (tenor sax) Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums) Benny Golson (arranger, conductor)

Walkin'

* Audio Fidelity AFLP 2150, AFSD 6150 *Benny Golson - Just Jazz!*

Herbie Mann with Bill Evans Trio

Herbie Mann (flute) Bill Evans (piano) Chuck Israels (bass) Paul Motian (drums)
NYC, May 4, 1962

6192 Cashmere
6193 Gymnopedie
6194 When I Grow Too Old To Dream

* Atlantic LP 1426, SD 1426 *Herbie Mann, Bill Evans - Nirvana*

* Atlantic SD 2-300 *Herbie Mann - The Evolution Of Mann*

Bill Evans - Jim Hall Duo

Bill Evans (piano) Jim Hall (guitar)
Sound Makers, NYC, May 14, 1962

My Funny Valentine
My Funny Valentine (alternate take)
Dream Gypsy
Romain
Romain (alternate take)
Skating In Central Park
Darn That Dream

* United Artists UAJ 14003, UAJS 15003; Blue Note B1-90583, CDP 7 90583 2 *Bill Evans, Jim Hall - Undercurrent*

Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass) Paul Motian (drums)
NYC, May 17, 1962

If You Could See Me Now
How My Heart Sings
Summertime

* Riverside RLP 428, RS 9428; Original Jazz Classics OJC-434, OJCCD-434-2 *Bill Evans - Moon Beams*

= Riverside RS 3001 *Bill Evans - Polka Dots And Moonbeams*

= Milestone M-47046 *Bill Evans - The Second Trio*

* Riverside RLP 473, RS 9473; Original Jazz Classics OJC-369, OJCCD-369-2 *Bill Evans - How My Heart Sings!*

Bill Evans Trio

same personnel
NYC, May 29, 1962

Re: Person I Knew
Very Early

Walking Up
34 Skidoo
Show-Type Tune

* Riverside RLP 428, RS 9428; Original Jazz Classics OJC-434, OJCCD-434-2 *Bill Evans - Moon Beams*

= Riverside RS 3001 *Bill Evans - Polka Dots And Moonbeams*

= Milestone M-47046 *Bill Evans - The Second Trio*

* Riverside RLP 473, RS 9473; Original Jazz Classics OJC-369, OJCCD-369-2 *Bill Evans - How My Heart Sings!*

Bill Evans Trio

same personnel

NYC, June 5, 1962

Polka Dots And Moonbeams
I Fall In Love Too Easily
Stairway To The Stars
It Might As Well Be Spring
In Love In Vain
I Should Care
In Your Own Sweet Way (take 1)
Ev'rything I Love
In Your Own Sweet Way (take 2)

* Riverside RLP 428, RS 9428; Original Jazz Classics OJC-434, OJCCD-434-2 *Bill Evans - Moon Beams*

= Riverside RS 3001 *Bill Evans - Polka Dots And Moonbeams*

= Milestone M-47046 *Bill Evans - The Second Trio*

* Riverside RLP 473, RS 9473; Original Jazz Classics OJC-369, OJCCD-369-2 *Bill Evans - How My Heart Sings!*

Bill Evans Quintet

Freddie Hubbard (trumpet) Bill Evans (piano) Jim Hall (guitar) Percy Heath (bass) Philly Joe Jones (drums)

NYC, July 16, 1962

When You Wish Upon A Star
You Go To My Head
Wrap Your Troubles In Dreams

* Riverside RLP 445, RS 9445; Original Jazz Classics OJC-308, OJCCD-308-2 *Bill Evans - Interplay*

Bill Evans Quintet

same personnel

NYC, July 17, 1962

You And The Night And The Music
I'll Never Smile Again (take 7)
Interplay
I'll Never Smile Again (take 6)

* Riverside RLP 445, RS 9445; Original Jazz Classics OJC-308, OJCCD-308-2 *Bill Evans - Interplay*

Shelly Manne - Bill Evans with Monty Budwig

Bill Evans (piano) Monty Budwig (bass) Shelly Manne (drums)
NYC, August 14, 1962

62VK579	The Washington Twist
62VK580	Danny Boy
62VK581	Let's Go Back To The Waltz
62VK582	With A Song In My Heart
62VK583	Goodbye
62VK584	I Believe In You

* Verve V/V6 8497 *Shelly Manne, Bill Evans With Monty Budwig - Empathy*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V/V6 8747 *The Best Of Bill Evans*

Bill Evans Quintet

Zoot Sims (tenor sax) Bill Evans (piano) Jim Hall (guitar) Ron Carter (bass) Philly Joe Jones (drums)

NYC, August 21, 1962

Loose Bloose (take 2+4)
Loose Bloose (alternate take) (take 3)
Time Remembered
Funkallero
Fudgesickle Built For Four

* Milestone M-47066 *Bill Evans - The Interplay Sessions*

= Milestone MCD-9200-2 *Bill Evans - Loose Blues*

* Milestone M-47024 *Bill Evans - Peace Piece And Other Pieces*

Bill Evans Quintet

same personnel

NYC, August 22, 1962

My Bells
There Came You
Fun Ride

* Milestone M-47066 *Bill Evans - The Interplay Sessions*

= Milestone MCD-9200-2 *Bill Evans - Loose Blues*

1963

Bill Evans Solo

Bill Evans (piano)

NYC, January 10, 1963

What Kind Of Fool Am I (take 1)
Medley: My Favorite Things / Easy To Love / Baubles, Bangles And Beads
When I Fall In Love
Medley: "Spartacus" Love Theme / Nardis

Everything Happens To Me
April In Paris
All The Things You Are
Santa Claus Is Coming To Town
I Loves You, Porgy
What Kind Of Fool Am I (take 2)
Love Is Here To Stay
Ornithology
Medley: Autumn In New York / How About You

* Milestone M-9170, MCD-9170-2 *Bill Evans - The Solo Sessions, Vol. 1*

* Milestone MCD-9195-2 *Bill Evans - The Solo Sessions, Vol. 2*

Gary McFarland Orchestra

Phil Woods (clarinet) Spencer Sinatra (alto sax, flute) Julian Barber, Allan Goldberg (viola)
Aaron Juvelier, Joseph Tekula (cello) Gary McFarland (vibes, arranger, conductor) Bill Evans
(piano) Jim Hall (guitar) Richard Davis (bass) Ed Shaughnessy (drums)

Webster Hall, NYC, January 24, 1963 or December 18, 1962

63VK219	Reflections In The Park
63VK221	Night Images
63VK223	Tree Patterns
63VK220	Peachtree
63VK222	Misplaced Cowpoke
63VK218	A Moment Alone

* Verve V/V6 8518 *The Gary McFarland Orchestra*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans Solo

Bill Evans (piano)

NYC, February 6, 1963

63VK299	N.Y.C.'s No Lark
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* Verve V/V6 8526, 821 984-2 *Bill Evans - Conversations With Myself*
= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans Solo

same personnel

NYC, February 9, 1963

63VK305	'Round Midnight
63VK300	How About You
63VK303	Stella By Starlight
63VK304	Hey There
63VK301	Just You, Just Me
63VK302	A Sleepin' Bee

* Verve V/V6 8526, 821 984-2 *Bill Evans - Conversations With Myself*
= Verve 314 527 953-2 *The Complete Bill Evans On Verve*
* Verve V/V6 8747 *The Best Of Bill Evans*
* Verve V6 654-2 *Various Artists - 24 Karat Gold For Groovin'*

Bill Evans Solo

same personnel
NYC, February, 1963

104808 Bemsha Swing
* Verve V/V6 8747 *The Best Of Bill Evans*
* Verve 821 984-2 *Bill Evans - Conversations With Myself*
* Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans with Claus Ogerman Orchestra

Bill Evans (piano) unidentified large orchestra, strings and choir, Claus Ogerman (arranger, conductor)

NYC, May 6, 1963

63VK420	Theme From "The V.I.P.'s"
63VK442	55 Days At Peking
63VK443	On Broadway
63VK444	Sweet September

- * MGM E 4184 *Bill Evans Plays The Theme From The V.I.P.'s And Other Great Songs*
- * MGM E 4185 *Various Artists - Twilight Of Honor (Soundtrack)*
- * Verve VS 201 *Various Artists - Hits Are On Verve*
- * Verve VK 10296 *Bill Evans - Theme From "The V.I.P.'s" / Sweet September*
- * Verve VK 10293 *Bill Evans - 55 Days At Peking / On Broadway*

Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass) Larry Bunker (drums)

"Shelly's Manne-Hole", Hollywood, CA, May 14, 1963

Who Cares
What Is This Thing Called Love
Lover Man (Oh, Where Can You Be)
Blues In "F" / Five (theme)
Our Love Is Here To Stay
'Round Midnight
Stella By Starlight
How About You
Isn't It Romantic
The Boy Next Door
All The Things You Are

* Milestone M-47068 Bill Evans - Time Remembered

* Riverside RLP 487, RS 9487; Original Jazz Classics OJC-263, OJCCD-263-2 *Bill Evans Trio
At Shelly's Manne-Hole*

≡ Riverside RS 3013 Bill Evans - Recorded Live At The Shelly's Manne-Hole

* Milestone MCD-47083-2 Bill Evans - Time Remembered

Bill Evans Trio

same personnel

"Shelly's Manne-Hole", Hollywood, CA, May 19, 1963

In A Sentimental Mood

Everything Happens To Me
Time Remembered
My Heart Stood Still
Wonder Why
Swedish Pastry

* Milestone M-47068 *Bill Evans - Time Remembered*

* Riverside RLP 487, RS 9487; Original Jazz Classics OJC-263, OJCCD-263-2 *Bill Evans Trio At Shelly's Manne-Hole*

= Riverside RS 3013 *Bill Evans - Recorded Live At The Shelly's Manne-Hole*

* Milestone MCD-47083-2 *Bill Evans - Time Remembered*

Bill Evans Solo

Bill Evans (piano)

NYC, May 20, 1963

63VK488 Love Theme From "Spartacus"

63VK489 Blue Monk

* Verve V/V6 8526, 821 984-2 *Bill Evans - Conversations With Myself*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V/V6 8747 *The Best Of Bill Evans*

* Verve V3HB 8841 *Bill Evans - Return Engagement*

Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass) Larry Bunker (drums)

television broadcast, "Steve Allen Show", ???, June 13, 1963

Someday My Prince Will Come

Come Rain Or Come Shine

* no label no number *Bill Evans - Steve Allen Show 6-13-63*

Claus Ogerman Orchestra

Bill Evans (piano) unidentified brass, woodwinds, rhythm and strings, Claus Ogerman (arranger, conductor)

NYC, summer 1963

Theme From Mr. Novak

The Caretakers' Theme

More

Walk On The Wild Side

Hollywood

On Green Dolphin Street

The Days Of Wine And Roses

The Man With The Golden Arm

Laura

* MGM E 4184 *Bill Evans Plays The Theme From The V.I.P.'s And Other Great Songs*

Bill Evans Trio

Bill Evans (piano) Gary Peacock (bass) Paul Motian (drums)

NYC, December 18, 1963

63VK744	For Heaven's Sake
63VK745	A Sleepin' Bee
	Always (breakdown)
	Always (complete take)
63VK746	Always
63VK747	Everything Happens To Me
63VK748	Dancing In The Dark
63VK749	Santa Claus Is Coming To Town
	I'll See You Again (breakdown)
	I'll See You Again (complete take)
63VK750	I'll See You Again
	Little Lulu (complete take)
	-
63VK751	Little Lulu

* Verve V/V6 8578 *Bill Evans - Trio '64*
 = Verve VE2 2509 *Bill Evans Trio/Duo*
 = Verve 314 527 953-2 *The Complete Bill Evans On Verve*
 * Verve V3HB 8841 *Bill Evans - Return Engagement*

1964

Stan Getz and Bill Evans and others

Stan Getz (tenor sax) Bill Evans (piano) and others
 NYC, April 22, 1964

64VK329	Come Sunday
64VK330	Theme From "The Carpetbaggers"
64VK331	Six-Nix-Pix-Clix

Stan Getz - Bill Evans Quartet

Stan Getz (tenor sax) Bill Evans (piano) Richard Davis (bass) Elvin Jones (drums)
 NYC, May 5, 1964

	My Heart Stood Still
	My Heart Stood Still (complete take)
	My Heart Stood Still (rehearsal fragments)
	My Heart Stood Still (alternate take)
	My Heart Stood Still
	-
64VK352 73L5874	Grandfather's Waltz (breakdown)
64VK353 73L5876	Grandfather's Waltz
	Grandfather's Waltz (false start)
	Grandfather's Waltz (alternate take)
64VK354 73L5875	Melinda
	Dark Eyes

* Verve V6 8833, 833 802-2 *Stan Getz And Bill Evans*
 = Verve 314 527 953-2 *The Complete Bill Evans On Verve*
 * Verve VE2 2510 *Stan Getz - The Chick Corea/Bill Evans Sessions*

Stan Getz - Bill Evans Quartet

Stan Getz (tenor sax) Bill Evans (piano) Ron Carter (bass) Elvin Jones (drums)
NYC, May 6, 1964

64VK355 73L5873	Funkallero (rehearsal fragments)
64VK356 73L5872	Funkallero
	But Beautiful
	Theme From "The Carpetbaggers"
	Theme From "The Carpetbaggers" (complete take)
	-
	Theme From "The Carpetbaggers" (breakdown)
64VK359	Theme From "The Carpetbaggers"
	Theme From "The Carpetbaggers" (complete take)
	Night And Day (drum warmup)
	Night And Day (alternate take)
64VK357 73L5871	Night And Day
64VK358	WNEW (Theme Song)
* Verve V6 8833, 833 802-2	<i>Stan Getz And Bill Evans</i>
= Verve 314 527 953-2	<i>The Complete Bill Evans On Verve</i>
* Verve VE2 2510	<i>Stan Getz - The Chick Corea/Bill Evans Sessions</i>

Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass) Larry Bunker (drums)

"The Trident Club", Sausalito, CA, May 14-19, 1964

71L2707	How Deep Is The Ocean
	Love Is Here To Stay
	Bubbles, Bangles And Beads
	Vamp ("Peace Piece") And Spoken Introduction
71L2700	Nardis
	Time Remembered
71L2701	Someday My Prince Will Come
	What Is This Thing Called Love
71L2702	Stella By Starlight
71L2704	'Round Midnight
	Make Someone Happy
	Spoken Introduction And Warmup
71L2706	The Boy Next Door
	Little Lulu
	My Love Is An April Song
71L2705	What Kind Of Fool Am I
	What Is This Thing Called Love
	The Touch Of Your Lips
	Spoken Introduction And Warmup
	The Boy Next Door
	Time Remembered
	Stella By Starlight
	'Deed I Do

71L2703

Baubles, Bangles And Beads
What Kind Of Fool Am I
Spoken Introduction And Warmup
Come Rain Or Come Shine
How My Heart Sings
Alone Together
Israel
Spoken Introduction And Warmup
Alone Together
Make Someone Happy
My Love Is An April Song
'Deed I Do
Love Is Here To Stay
California, Here I Come
Warmup ("These Things Called Changes")
What Kind Of Fool Am I
What Is This Thing Called Love
Alone Together
California, Here I Come

* Verve V6 8803 *The Bill Evans Trio "Live"*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V3HB 8841 *Bill Evans - Return Engagement*

Monica Zetterlund with Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass) Larry Bunker (drums) Monica Zetterlund (vocals)
Stockholm, Sweden, August 29, 1964

Come Rain Or Come Shine
Jag Vet En Dejlig Rosa (A Beautiful Rose)
Once Upon A Summertime
So Long, Big Time
Monicas Vals (aka Waltz For Debby)
Lucky To Be Me
Vindarna Sucka (Sorrow Wind)
It Could Happen To You
Some Other Time
Om Natten (In The Night)
Come Rain Or Come Shine (complete take)
-
Lucky To Be Me (complete take)
It Could Happen To You (complete take)
-

* Philips (Swd) 6378 508 *Monica Zetterlund - Waltz For Debby*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans Trio

Bill Evans (piano) unknown (guitar) Chuck Israels (bass)

possibly late 1964???

Santa Claus Is Coming To Town

* Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass) Larry Bunker (drums)
television broadcast, Stockholm, Sweden, 1964

My Foolish Heart

* Green Line (It) VID JAZZ 38 *Bill Evans - In Europe*

* Moon (It) MCD 060-2 *Bill Evans - Emily*

1965

Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass) Larry Bunker (drums)
NYC, February 3, 1965

65VK254	Israel
65VK255	Elsa
65VK256	'Round Midnight
65VK257	Love Is Here To Stay
65VK258	How My Heart Sings
65VK259	Who Can I Turn To
65VK260	Come Rain Or Come Shine
65VK261	If You Could See Me Now

* Verve V/V6 8613 *Bill Evans - Trio '65*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve VK 10360 *Bill Evans - How My Heart Sings / Who Can I Turn To*

Bill Evans Trio

same personnel

Paris, France, February 12, 1965

I Should Care
Time Remembered
Come Rain Or Come Shine
Some Other Time
How Deep Is The Ocean
Elsa
Nardis

* Heart Note (Swd) HN 107 *Bill Evans - How Deep Is The Ocean*

Bill Evans Trio

same personnel

Paris, France, February 13, 1965

Elsa
I Should Care
Peace Piece
Come Rain Or Come Shine
Some Other Time

Nardis
How Deep Is The Ocean
Israel

* Royal Jazz (D) RJ 503 *Bill Evans - Paris 1965*

Bill Evans Trio

same personnel

France, February, 1965

Nardis
Stella By Starlight
Someday My Prince Will Come
'Round Midnight

* Unique Jazz UJ 24 *Two Super Bill Evans Trio In Europe*

* Century/Stash (J) CEJC00107 *Bill Evans - Live In Europe*

* Venus (J) TKCZ-79045 *Bill Evans - Nardis*

The Bill Evans Trio

same personnel

"Ronnie Scott's Club", London, England, March 2, 1965

Beautiful Love
Love Is Here To Stay
Spring Is Here
Someday My Prince Will Come
Who Can I Turn To

* Harkit Records (E) HRKCD 8058 *The Bill Evans Trio - Live In London: Previously Unreleased Recordings*

The Bill Evans Trio

same personnel

"Ronnie Scott's Club", London, England, March 11, 1965

Nardis
Detour Ahead
My Romance
Bill's Play-Off Music

* Harkit Records (E) HRKCD 8058 *The Bill Evans Trio - Live In London: Previously Unreleased Recordings*

Bill Evans Trio

same personnel

television broadcast, "Jazz 625", BBC TV Center, London, England, March 19, 1965

Opening
Five (theme)
Elsa
Summertime
Come Rain Or Come Shine
My Foolish Heart

Re: Person I Knew
Israel
Five (theme)

-
How My Heart Sings
Nardis
Who Can I Turn To
Someday My Prince Will Come
How Deep Is The Ocean
Waltz For Debby

* Vap (J) VPVR 60757 *Bill Evans Trio I - Jazz* 625

* Vap (J) VPVR 60765 *Bill Evans Trio II - Jazz* 625

Bill Evans Trio with Claus Ogerman Orchestra

Bill Evans (piano) Chuck Israels (bass) Larry Bunker (drums) unidentified horns, reeds and strings, Claus Ogerman (arranger, conductor)

NYC, September 29, 1965

65VK505	Granados
65VK504	Prelude (Prelude #15 In D-Flat Major) (Scriabin)
65VK507	Pavanne (Faure)
65VK506	Elegia

* Verve V/V6 8640 *Bill Evans Trio With Symphony Orchestra*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V3HB 8841 *Bill Evans - Return Engagement*

* Verve VK 10401 *Bill Evans - Prelude / Pavanne*

Bill Evans and others

Bill Evans (piano) and others

October 18, 1965

65VK515	Valse (Chopin)
65VK516	My Bells
65VK517	Yesterday
65VK518	Time Remembered
65VK519	Blue Interlude (Bach)

Lee Konitz Quartet Featuring Bill Evans

Lee Konitz (alto sax) Bill Evans (piano) Niels-Henning Orsted Pedersen (bass) Alan Dawson (drums)

"Philharmonie", Berlin, West Germany, October 29, 1965

How Deep Is The Ocean
Detour Ahead
My Melancholy Baby

* Moon (It) MLP 024-1, MCD 024-2 *Bill Evans, Lee Konitz - Together Again*

* Unique Jazz UJ 21 *Lennie Tristano Solo In Europe And Lee Konitz Quartet In Europe*

* Magnetic (Luxembourgian) MRCD 107 *Lee Konitz Trio And Quartet Featuring Bill Evans*

Piano Summit

Jaki Byard, Bill Evans, Earl Hines, John Lewis, Lennie Tristano, Teddy Wilson (piano) Niels-Henning Orsted Pedersen (bass) Alan Dawson (drums)

"Berlino Philharmonie", Berlin, West Germany, October 30, 1965

Blues In D

* Philology (It) W 102 *Earl Hines, Teddy Wilson, John Lewis, Lennie Tristano, Bill Evans, Jaki Byard - Piano Summit*

Bill Evans Trio

Bill Evans (piano) Niels-Henning Orsted Pedersen (bass) Alan Dawson (drums)

Copenhagen, Denmark, October 31, 1965

Come Rain Or Come Shine
Someday My Prince Will Come
Beautiful Love

* Moon (It) MLP 024-1, MCD 024-2 *Bill Evans, Lee Konitz - Together Again*

Bill Evans Trio

Bill Evans (piano) Palle Danielsson (bass) Rune Carlsson (drums)

"Gyllene Cirkeln", Stockholm, Sweden, November 15, 1965

You And The Night And The Music
'Round Midnight
Funkallero
What Is This Thing Called Love
Very Early
Our Love Is Here To Stay
All Of You

* Royal Jazz (D) RJD 519 *Bill Evans - Stockholm 1965*

Bill Evans Trio

same personnel

"Gyllene Cirkeln", Stockholm, Sweden, November 19, 1965

Elsa
Nardis
'Round Midnight
I Should Care
Time Remembered
All Of You

* Royal Jazz (D) RJD 519 *Bill Evans - Stockholm 1965*

Bill Evans Trio With Claus Ogerman Orchestra

Bill Evans (piano) Chuck Israels (bass) Larry Bunker (drums) unidentified horns, reeds and strings, Claus Ogerman (arranger, conductor)

NYC, December 16, 1965

65VK597?	Valse (Siciliano In G Minor) (Chopin)
65VK598	Time Remembered
65VK600	My Bells

65VK599? Blue Interlude (C-Minor Prelude, Op. 28) (Bach)
* Verve V/V6 8640 *Bill Evans Trio With Symphony Orchestra*
= Verve 314 527 953-2 *The Complete Bill Evans On Verve*
* Verve V/V6 8747 *The Best Of Bill Evans*
* Verve V3HB 8841 *Bill Evans - Return Engagement*

Bill Evans And DJ

Willis Conover, Bill Evans (voice)
probably 1965

talking

* Vista Transcription GXTV 22028 5/4 *Bill Evans - Voice Of Vista, No. 41*

Lee Konitz And Bill Evans Trio Europe '65

Lee Konitz as Konitz (alto sax) Bill Evans as Evans (piano) Niels-Henning Orsted Pedersen as NHOP as N.H.O. Pedersen (bass) Alan Dawson as Allan Dawson (drums)
Paris TV Studio, Paris, France, 1965

How Deep Is The Ocean

* Jazz Connoisseur (Israeli) JC 113 *Lee Konitz/Chet Baker/Keith Jarret Quintet*

= Jazz View (G) COD 031 *Lee Konitz Meets Keith Jarrett, Chet Baker & Bill Evans - Live In Europe*

1966

Bill Evans Trio

Bill Evans (piano) Chuck Israels (bass -1/4,6/9) Arnold Wise (drums -1/4,6/9)
"Town Hall", NYC, February 21, 1966

1. 101881	I Should Care
2. 101882	Spring Is Here
3. 101883	Who Can I Turn To
4. 101884	Make Someone Happy
5. 101885	Solo-In Memory Of His Father, Harry L. Evans 1891-1966: Prologue / Improvisation On Two Themes / Story Line / Turn Out The Stars / Epilogue
6. 104807	Beautiful Love
7. 104809	My Foolish Heart
8. 104810???	One For Helen
9. 101880	My Lover's Kiss

* Verve V/V6 8683, 831 271-2 *Bill Evans At Town Hall, Vol. 1*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V/V6 8747 *The Best Of Bill Evans*

* Verve VE2 2514 *Various Artists - Masters Of The Modern Piano*

Bill Evans Trio

Bill Evans (piano) Teddy Kotick (bass) Arnie Wise (drums)
"Village Vanguard", NYC, 1st set, March, 1966

Very Early
'Round Midnight
One For Helen

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, 2nd set, March, 1966

Blue In Green
Turn Out The Stars
Waltz For Debby
Time Remembered
Autumn Leaves

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans - Jim Hall Duo

Bill Evans (piano) Jim Hall (guitar)

NYC, April 7, 1966

100061 Turn Out The Stars
100062 All Across The City
* Verve V/V6 8655 *Bill Evans, Jim Hall - Intermodulation*
= Verve VE2 2509 *Bill Evans Trio/Duo*
= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans - Jim Hall Duo

same personnel

Rudy Van Gelder Studio, Englewood Cliffs, NJ, May 10, 1966

100369 I've Got You Under My Skin
100370 My Man's Gone Now
100371 Angel Face
100372 Jazz Samba
* Verve V/V6 8655 *Bill Evans, Jim Hall - Intermodulation*
= Verve VE2 2509 *Bill Evans Trio/Duo*
= Verve 314 527 953-2 *The Complete Bill Evans On Verve*
* Verve V/V6 8747 *The Best Of Bill Evans*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Arnie Wise (drums)

"Village Vanguard", NYC, July 3, 1966

I Should Care
Elsa
Who Can I Turn To (When Nobody Needs Me)
My Foolish Heart
In Your Own Sweet Way / Five (theme)

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Shelly Manne (drums)

Rudy Van Gelder Studio, Englewood Cliffs, NJ, October 4, 1966

101328	A Simple Matter Of Conviction
101332	Stella By Starlight
101336	Orbit (as Unless It's You)
101331	Laura
101329	My Melancholy Baby
101333	I'm Getting Sentimental Over You
101335	Star Eyes
101334	Fly Me To The Moon
101330	Only Child
101337	These Things Called Changes
* Verve V/6 8675	<i>Bill Evans - A Simple Matter Of Conviction</i>
= Verve 314 527 953-2	<i>The Complete Bill Evans On Verve</i>
* Verve V3HB 8841	<i>Bill Evans - Return Engagement</i>

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Arnie Wise (drums)

"Village Vanguard", NYC, October 21, 1966

Gloria's Step
Nardis
Someday My Prince Will Come

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Alex Riel (drums)

radio broadcast, "Tivolis Koncertsal", Copenhagen, Denmark, October 24, 1966

Elsa
Stella By Starlight
Detour Ahead
In A Sentimental Mood
Time Remembered
Nardis

* Tempo Di Jazz (It) CDTJ 708 *Bill Evans - Tempo Di Jazz*

Bill Evans Trio

same personnel

television broadcast, Norway, October 28, 1966

Very Early
Stella By Starlight
If You Could See Me Now
Autumn Leaves
Time Remembered
Nardis
Five (theme)

* Vap (J) VPVR 60740 *Autumn Leaves, Bill Evans Trio Live '66*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Arnie Wise (drums)
"Village Vanguard", NYC, November 10, 1966

Who Can I Turn To (When Nobody Needs Me)
Come Rain Or Come Shine
If You Could See Me Now
Spring Is Here
Re: Person I Knew
A Sleepin' Bee

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, November 12, 1966

Emily
Alfie
Walkin' Up
You're Gonna Hear From Me
Some Other Time
I'll Remember April
Alice In Wonderland
I Love You

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

1967**Bill Evans Trio**

Bill Evans (piano) Eddie Gomez (bass) Joe Hunt (drums)
"Village Vanguard", NYC, January 8, 1967

Very Early
Time Remembered
'Round Midnight
Stella By Starlight
Turn Out The Stars

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, February 26, 1967

My Man's Gone Now
In A Sentimental Mood
When I Fall In Love
Nardis

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, March 5, 1967

Come Rain Or Come Shine
Gloria's Step
'Round Midnight

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Philly Joe Jones (drums)

"Village Vanguard", NYC, May 19, 1967

Blue In Green
Waltz For Debby
Detour Ahead
On Green Dolphin Street

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, May 21, 1967

My Foolish Heart
If You Could See Me Now
Elsa

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, May 26, 1967

How Deep Is The Ocean
Polka Dots And Moonbeams
I'm Getting Sentimental Over You
I Should Care

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, May 28, 1967

Star Eyes
Peri's Scope
Haunted Heart
Airegin
Little Lulu
Five (theme)

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, June 1, 1967

Turn Out The Stars
Nardis
California, Here I Come
Very Early
Easy Living
Wonder Why

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Solo

Bill Evans (piano)
NYC, August 9, 1967

103694	Emily
103695	Yesterdays
103696	Santa Claus Is Coming To Town
103697	Funny Man
103698	The Shadow Of Your Smile
103699	Little Lulu
103700	Quiet Now

* Verve V/V6 8727 *Bill Evans - Further Conversations With Myself*
= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Philly Joe Jones (drums)
"Village Vanguard", NYC, August 17 & 18, 1967

Happiness Is A Thing Called Joe
In A Sentimental Mood
Re: Person I Knew
California, Here I Come
Alfie
Gone With The Wind
Turn Out The Stars
Polka Dots And Moonbeams
Stella By Starlight
Very Early
You're Gonna Hear From Me
Emily
Wrap Your Troubles In Dreams
'Round Midnight
On Green Dolphin Street
If You Could See Me Now
I'm Getting Sentimental Over You
You're Gonna Hear From Me
G Waltz
California, Here I Come
Emily
Alfie

Wrap Your Troubles In Dreams
In A Sentimental Mood
California, Here I Come
You're Gonna Hear From Me
Alfie
Gone With The Wind
Emily
G Waltz
Wrap Your Troubles In Dreams
In A Sentimental Mood
California, Here I Come
You're Gonna Hear From Me
Alfie
Gone With The Wind
Emily
G Waltz
Wrap Your Troubles In Dreams
On Green Dolphin Street
G Waltz
You're Gonna Hear From Me
Wrap Your Troubles In Dreams
Gone With The Wind
Emily
G Waltz

* Verve VE2 2545 *Bill Evans - California, Here I Come*
= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, September 3, 1967

Time Remembered
You And The Night And The Music

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

1968

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Arnie Wise (drums)

"Village Vanguard", NYC, February 4, 1968

Beautiful Love
Waltz For Debby
I Fall In Love Too Easily

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass -1/5,8/11) Jack DeJohnette (drums -1/5,8/11)

"Montreux Jazz Festival", "Casino De Montreux", Switzerland, June 15, 1968

1.	Spoken Introduction
2. 105382	One For Helen
3. 105383	A Sleepin' Bee
4. 105384	Mother Of Earl
5. 105385	Nardis
6.	Quiet Now
7. 105386	I Loves You, Porgy
8. 105387	The Touch Of Your Lips
9. 105388	Embraceable You
10. 105389	Someday My Prince Will Come
11. 105390	Walkin' Up

* Verve V6 8762, 827 844-2 *Bill Evans At The Montreux Jazz Festival*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V3HB 8841 *Bill Evans - Return Engagement*

Bill Evans Trio and John Lewis With The CBS Orchestra

Bill Evans (piano) Eddie Gomez (bass) Jack DeJohnette (drums)

"Dial M For Music", CBS television broadcast, NYC, July 13, 1968

Stella By Starlight

Bill Evans (piano) unidentified orchestra, Alfredo Antonini (conductor)

Granadas

Bill Evans, John Lewis (piano) unidentified orchestra, Alfredo Antonini (conductor)

Almost Blues (as Prelude)

* Chazzer 2007 *The Vibes Are On Bill Evans Trio*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Jack DeJohnette (drums)

"Village Vanguard", NYC, August 23, 1968

My Man's Gone Now

Who Can I Turn To (When Nobody Needs Me)

Polka Dots And Moonbeams

Emily

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) John Dentz (drums)

"Village Vanguard", NYC, September 15, 1968

Ev'rything I Love

Someday My Prince Will Come

The Shadow Of Your Smile

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Solo

Bill Evans (piano)

NYC, September 23, 1968

Midnight Mood (2 fragments) Medley: All The Things You Are / Midnight Mood

* Verve 833 801-2 *Bill Evans - Alone*

* Verve 314 589 319-2 *Bill Evans - Alone*

* Verve 314 527 953-2 *The Complete Bill Evans On Verve*

Bill Evans Solo

same personnel

NYC, October 8, 1968

106583

A Time For Love

A Time For Love (alternate take)

Midnight Mood (alternate take)

* Verve V6 8792, 833 801-2, 314 589 319-2 *Bill Evans - Alone*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V3HB 8841 *Bill Evans - Return Engagement*

Bill Evans Solo

same personnel

NYC, October 21, 1968

106581

Here's That Rainy Day

106584

Midnight Mood

106582

On A Clear Day

106580

Never Let Me Go

The Two Lonely People

Here's That Rainy Day (alternate take)

A Time For Love (alternate take)

On A Clear Day (alternate take)

Never Let Me Go (alternate take)

* Verve V6 8792, 833 801-2, 314 589 319-2 *Bill Evans - Alone*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V3HB 8841 *Bill Evans - Return Engagement*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)

"Top Of The Gate-Village Gate", NYC, First Set, October 23, 1968

Emily

Witchcraft

Yesterdays

'Round Midnight

My Funny Valentine

California Here I Come

Gone With The Wind

Alfie

Turn Out The Stars

* Resonance Records HCD-2012, HLP-9012 *Bill Evans - Live At Art D'Lugoff's Top Of The*

Gate

Bill Evans Trio

same personnel

"Top Of The Gate-Village Gate", NYC, Second Set, October 23, 1968

Yesterdays
Emily
In A Sentimental Mood
'Round Midnight
Autumn Leaves
Someday My Prince Will Come
Mother Of Earl
Here's That Rainy Day

* Resonance Records HCD-2012, HLP-9012 *Bill Evans - Live At Art D'Lugoff's Top Of The Gate*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, December 13, 1968

A Sleepin' Bee
Blue In Green

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, December 22, 1968

For Heaven's Sake
Love Is Here To Stay

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

1969 (age 40)

Bill Evans Trio with Jeremy Steig

Jeremy Steig (flute) Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)

NYC, January 30, February 3 & 5 & March 11, 1969

106133	Straight, No Chaser
106131	Lover Man
106135	What's New
106136	Autumn Leaves
106132	Time Out For Chris
106134	Love Theme From "Spartacus"
106130	So What

* Verve V6 8777 *Bill Evans, Jeremy Steig - What's New*

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V3HB 8841 *Bill Evans - Return Engagement*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)
"Village Vanguard", NYC, February 2, 1969

In A Sentimental Mood
How My Heart Sings
On Green Dolphin Street

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Pescara Jazz", Pescara, Italy, July 18, 1969

Emily
Sleeping Bee (as There'll Never Be Another You)
Alfie (as Stairway To The Stars)
Who Can I Turn To (as Someday My Prince Will Come)
Very Early (as Blue In Green)
'Round About Midnight (as 'Round 'Bout Midnight)
Autumn Leaves

same session

'Round Midnight
Autumn Leaves
Quiet Now (as Title Unknown)
Come Rain Or Come Shine
Nardis

same session

Waltz For Debby

same session

Le Najadi (aka So What)

* Joker (J) UPS-2053-KR; Lotus (It) ORL 8294, LOP 14.069; Passport (It) LPPS 11.111 *Bill Evans - Autumn Leaves*

* Joker (J) UPS-2074-KR *Bill Evans - Piano Perspective*

* Unique Jazz UJ 24 *Two Super Bill Evans Trio In Europe*

* Century/Stash (J) CEJC00107 *Bill Evans - Live In Europe*

* Philology (It) W 100/101 *Various Artists - It Happened In Pescara 1969-1989*

* Venus (J) TKCZ-79045 *Bill Evans - Nardis*

Bill Evans Quartet with Michel Legrand Orchestra

Bill Evans (piano, electric piano) Sam Brown (guitar) Eddie Gomez (bass) Marty Morell (drums)
unidentified brass, woodwinds and strings, Michel Legrand (arranger, conductor)
San Francisco, CA, October 14 & 21, November 13, 1969, March 26 & 28, April 23 & 29 &
May 1 & 20, 1970

Why Did I Choose You (complete take)

-

Why Did I Choose You
I'm All Smiles
Like Someone In Love
Children's Play Song
Soiree (complete take)
Soiree
Soiree (complete take)
Lullaby For Helene (complete take)

Lullaby For Helene
What Are You Doing The Rest Of Your Life (complete take)
What Are You Doing The Rest Of Your Life (incomplete take)
What Are You Doing The Rest Of Your Life (complete take)
What Are You Doing The Rest Of Your Life
The Dolphin-Before (complete take)

70NY700

The Dolphin-Before (breakdown)
The Dolphin-Before (complete take)
The Dolphin-Before (breakdown)
The Dolphin-Before (complete take)
The Dolphin-Before (master take edited)
The Dolphin-After
Comrade Conrad (complete take)
Comrade Conrad (incomplete take)
Comrade Conrad (complete take)
It Must Be Love (complete take)
It Must Be Love (incomplete take)
It Must Be Love (complete take)

* MGM SE 4723 Bill Evans - From Left To Right

= Verve 314 527 953-2 *The Complete Bill Evans On Verve*

* Verve V3HB 8841 Bill Evans - Return Engagement

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)

"Jazzhus Montmartre", Copenhagen, Denmark, November 24, 1969

How Deep Is The Ocean
How My Heart Sings
Good Bye
Autumn Leaves

California, Here I Come
Sleepin' Bee
Polka Dots And Moonbeams
Stella By Starlight
Five (theme)
You're Gonna Hear From Me
'Round Midnight
Waltz For Debby
Nardis
Time Remembered
Who Can I Turn To
Emily
Our Love Is Here To Stay
Someday My Prince Will Come

* Milestone M-9151, MCD-9151-2 *Bill Evans - Jazzhouse*

* Milestone M-9164, MCD-9164-2 *Bill Evans - You're Gonna Hear From Me*

Bill Evans Trio

same personnel

Amsterdam, Netherlands, November 28, 1969

Very Early
A Sleepin' Bee
Quiet Now
Turn Out The Stars
Autumn Leaves
Nardis

* Affinity (E) AFF 73 *Bill Evans - Quiet Now*

= Seven Seas Music (J) K23P-6235 *Bill Evans - Trio 65*

* Jimco JICL 89227 *Bill Evans - Quiet Now*

Bill Evans Solo

Bill Evans (piano)

television broadcast, unknown locations, 1969

I Loves You, Porgy

* Pioneer LDC (J) PILJ 1108 *Various Artists - Piano Legends*

1970

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)

"Village Vanguard", NYC, February 15, 1970

My Foolish Heart
Stella By Starlight

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, April 18, 1970

Midnight Mood
What Are You Doing The Rest Of Your Life
I Should Care
Autumn Leaves

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions***Bill Evans Trio**

same personnel

"Montreux Jazz Festival", "Casino De Montreux", Switzerland, June 19 & 20, 1970

Introduction / Very Early
Alfie
34 Skidoo
How My Heart Sings
Israel
I Hear A Rhapsody
Peri's Scope
My Funny Valentine

* CTI 6004 *Bill Evans - Montreux II***Bill Evans Trio**

same personnel

MPS-Studio, Villingen, Black Forest, West Germany, June, 1970

Turn Out The Stars

* MPS (G) 066641/42 *Various Artists - MPS Variation '73***Bill Evans Trio**

same personnel

television broadcast, "Homewood", TV Studios, Chicago, IL, November 4, 1970

Very Early
So What
Waltz For Debby
Like Someone In Love
Someday My Prince Will Come
Five (theme)

* Red Bird RB 101 *Bill Evans - Homewood***Bill Evans Trio**

same personnel

television broadcast, Copenhagen, Denmark, 1970

Emily

* Green Line (It) VID JAZZ 38 *Bill Evans - In Europe** Moon (It) MCD 060-2 *Bill Evans - Emily*

1971

Bill Evans Quartet

Herb Geller (flute) Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)
Hamburg, West Germany, February, 1971

Quarter Tone Experiments

* Moon (It) MCD 060-2 *Bill Evans - Emily*

Bill Evans Trio

Bill Evans (piano, electric piano) Eddie Gomez (bass) Marty Morell (drums)
NYC, May 11, 12, 17, 19 & 20 & June 9, 1971

CO109106	Comrade Conrad
CO109107	The Two Lonely People
CO109108	Funkallero
-	Funkallero (alternate take)
CO109109	Sugar Plum
CO109110	Waltz For Debby
-	Waltz For Debby (alternate take)
CO109111	Re: Person I Knew
-	Re: Person I Knew (alternate take)
CO109112	T.T.T.
CO109113	Fun Ride

* Columbia C 30855 *The Bill Evans Album*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)
"Village Vanguard", NYC, December, 1971

Re: Person I Knew
Alfie
Very Early

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

1972

Interview Excerpt with Bill Evans

Bill Evans (interviewee) Leslie Tomkins (interviewer)
January 4, 1972

Interview Excerpt With Bill Evans

* Harkit Records (E) HRKCD 8058 *The Bill Evans Trio - Live In London: Previously Unreleased Recordings*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)
La Maison De La Radio, Paris, France, February 6, 1972

Re: Person I Knew
Turn Out The Stars
The Two Lonely People
Gloria's Step

Waltz For Debby
What Are You Doing The Rest Of Your Life
T.T.T.
Sugar Plum
Quiet Now
Very Early
Autumn Leaves
Time Remembered
My Romance
Someday My Prince Will Come

* France's Concert (F) FC 107 *Bill Evans - Live In Paris 1972, Vol. 1*

* France's Concert (F) FC 114 *Bill Evans - Live In Paris 1972, Vol. 2*

* Europa Jazz (It) EJ 1016 *Keith Jarrett, Charles Lloyd, Dollar Brand, Michael White - Europa Jazz*

Bill Evans Trio

same personnel

Italy, February, 1972

How My Heart Sings
Time Remembered
12 Toned Tune (as T.T.T.)

* Unique Jazz UJ 24 *Two Super Bill Evans Trio In Europe*

* Century/Stash (J) CEJC00107 *Bill Evans - Live In Europe*

* Venus (J) TKCZ-79045 *Bill Evans - Nardis*

George Russell Orchestra

Ernie Royal, Richard Williams, Snooky Young (trumpet, flugelhorn) Howard Johnson (flugelhorn, tuba, bass clarinet) Dave Baker, Garnett Brown (trombone) Dave Bargeron (trombone, tuba) John Clark (French horn) Jimmy Giuffre, Joe Henderson, Sam Rivers (reeds) Bill Evans (piano) Webster Lewis, Ted Saunders (electric piano) Sam Brown (guitar) Eddie Gomez (bass) Ron Carter, Herb Geller (electric bass) Marty Morell, Tony Williams (drums) Marc Belair (drums, percussion) George Russell (arranger, conductor)

Columbia Studios, NYC, mid May, 1972

Living Time: Events I
Living Time: Events II
Living Time: Events III
Living Time: Events IV
Living Time: Events V
Living Time: Events VI
Living Time: Events VII
Living Time: Events VIII

* Columbia KC 31490 *Bill Evans, George Russell - Living Time*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Tony Oxley (drums)

Radio Ljubljana, "International Jazz Festival", Ljubljana, Yugoslavia, June 10, 1972

Nardis

* enja (G) 2030 *Bobby Hutcherson, Harold Land, Bill Evans, Eddie Gomez, Archie Shepp, Karin Krog - Live At The Festival*

= enja (G) CD 2030-2 *Bill Evans, Bobby Hutcherson, Karin Krog, Archie Shepp - Live At The Festival*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)

WNNDT television broadcast, NYC, September 17, 1972

How My Heart Sings

Gloria's Step II

Time Remembered (as Modal Original)

My Romance

* Chazzer 2007 *The Vibes Are On Bill Evans Trio*

Bill Evans Trio

same personnel

radio broadcast, ORTF, Paris, France, December 17, 1972

Elsa

Detour Ahead

34 Skidoo

Alfie

Peri's Scope

Blue In Green

Emily

Who Can I Turn To

Some Other Time

Nardis

Waltz For Debby

* France's Concert (F) FC 125 *Bill Evans - Live In Paris 1972, Vol. 3*

1973

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass -1/6,8,9) Marty Morell (drums -1/6,8,9)

"Yubin Chokin Hall", Tokyo, Japan, January 20, 1973

1. Mornin' Glory
2. Up With The Lark
3. Yesterday I Heard The Rain
4. My Romance
5. When Autumn Comes
6. T.T.T.T. (Twelve Tone Tune Two)
7. Hullo Bolinas
8. Gloria's Step
9. On Green Dolphin Street

* Epic 80329; Fantasy F-9457 *Bill Evans - Live In Tokyo*

= Original Jazz Classics OJC-345, OJCCD-345-2 *Bill Evans - The Tokyo Concert*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)
"Cine Teatro Gran Rex", Buenos Aires, Argentina, June 24, 1973

Re: Person I Knew
Emily
Who Can I Turn To
The Two Lonely People
What Are You Doing The Rest Of Your Life
My Romance

same session

Mornin' Glory (as Time Remembered)
Up With The Lark
T.T.T. (as 34 Skidoo)
Yesterday I Heard The Rain (as Esta Tarde Vi Llover)
Beautiful Love
Waltz For Debby
My Foolish Heart

* Yellow Note (Argentine) Y-201 *Bill Evans Trio - Buenos Aires Concert 1973*

* Jazz Lab (Swi) JLCD-1 *Bill Evans Trio - In Buenos Aires, Vol. 1: 1973 Concert*

* West Wind (G) WW 2075 *The Bill Evans Trio - Live In Buenos Aires 1975: My Foolish Heart*

* Jazz Lab (Swi) JLCD-3 *Bill Evans Trio - In Buenos Aires, Vol. 3: More From The '73 And '79 Concerts*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, August 12, 1973

Polka Dots And Moonbeams
Mornin' Glory
Yesterday I Heard The Rain
Emily
Time Remembered

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

November 4, 1973

Introductions
Waltz For Debby
Time Remembered
Very Early
Autumn Leaves
What Are You Doing The Rest Of Your Life
Quiet Now
Who Can I Turn To

How My Heart Sings
Someday My Prince Will Come

* Milestone MCD-9282-2 *Bill Evans - Half Moon Bay*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass -2/4) Marty Morell (drums -2/4)

"Shelly's Manne-Hole", Hollywood, CA, November 19, 1973

1. Medley: When In Rome / It Amazes Me
2. Up With The Lark
3. Quiet Now
4. Gloria's Step

* Fantasy F-9618; Original Jazz Classics OJCCD-814-2 *Bill Evans - Eloquence*

* Fantasy F-9630; Original Jazz Classics OJCCD-1069-2 *Bill Evans - From The 70's*

Bill Evans Duo

Bill Evans (piano) Eddie Gomez (bass)

broadcast, "De Boerenhofstede", Laren, Netherlands, December 13, 1973

Up With The Lark
Time Remembered
TTT (Twelve Tone Tune)
The Two Lonely People
Some Other Time

* Out Of The Blue (Du) PRCD2011005 *Bill Evans - The Sesjun Radio Shows*

1974

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)

"Village Vanguard", NYC, January 11 & 12, 1974

Since We Met
Midnight Mood
See-Saw
Sareen Jurer
Time Remembered
Turn Out The Stars
But Beautiful
Re: Person I Knew
Sugar Plum
Alfie
T.T.T.
Excerpt From Dolphin Dance
Very Early
34 Skidoo
Emily
Are You All The Things
Elsa

* Fantasy F-9501; Original Jazz Classics OJC-622, OJCCD-622-2 *Bill Evans - Since We Met*

* Fantasy F-9608; Original Jazz Classics OJCCD-749-2 *Bill Evans - Re: Person I Knew*

* Fantasy F-9630; Original Jazz Classics OJCCD-1069-2 *Bill Evans - From The 70's*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, January 12, 1974

Who Can I Turn To (When Nobody Needs Me)

Dolphin Dance

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio with Claus Ogerman Orchestra

Mel Davis, Johnny Frosk, Bernie Glow, Marky Markowitz, Victor Paz, Marvin Stamm (trumpet)
Paul Faulise, Urbie Green, Tom Mitchell (trombone) Ray Alonge, Jim Buffington, Earl Chapin,
Peter Gordon, Al Richmond, Gruce Tilotson (French horn) Don Butterfield (tuba) Don
Hmmond, Hubert Laws, Bill Stapin (flute) Phil Bodner, George Marge (oboe) Wally Kane, Don
McCourt (bassoon) Danny Bank, Ron Janelly (clarinet) Jerry Dodgion, Harvey Estrin, Walt
Levinsky, Phil Woods (sax) David Nedien (concertmaster) Bill Evans (piano, electric piano)
Eddie Gomez (bass) Marty Morell (drums) Doug Allan, Dave Carey, George Devens, Ralph
MacDonald (percussion) Claus Ogerman (arranger, conductor)

NYC, February 11, 12 & 14, 1974

Symbiosis: 1st Movement

Symbiosis: 2nd Movement

* MPS/BASF (G) 21 22094-3; Pausa PR 7050 *Bill Evans - Symbiosis*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)

France, summer 1974

Emily
The Two Lonely People
Some Other Time
Time Remembered
Gloria's Step
My Romance
34 Skidoo
Lover Man
Blue In Green
Re: Person I Knew
My Foolish Heart
Very Early
Waltz For Debby
Up With The Lark
34 Skidoo
Quiet Now
T.T.T.
Midnight Mood
Sugar Plum

If You Could See Me Now
The Two Lonely People
Waltz For Debby
Goodbye

* EPM Musique (F) FDC 5712 *Bill Evans Trio Live In Europe, Vol. 1*

* EPM Musique (F) FDC 5713 *Bill Evans Trio Live In Europe, Vol. 2*

Bill Evans Trio with Stan Getz

Stan Getz (tenor sax -1,2) Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)
"Singer Concertzaal", Laren, Netherlands, August 9, 1974

1. Grandfather's Waltz
2. Stan's Blues
3. See-Saw
4. The Two Lonely People

* Milestone MCD-9249-2 *The Bill Evans Trio Featuring Stan Getz - But Beautiful*

Bill Evans Trio with Stan Getz

Stan Getz (tenor sax) Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)
"Middelheim Jazz Festival", Antwerp, Belgium, August 16, 1974

But Beautiful
Emily
Lover Man
Funkallero
The Peacocks
You And The Night And The Music

* Nova Disc ND 2 *Stan Getz With Bill Evans Trio Live In Belgium 1974*

= Milestone MCD-9249-2 *The Bill Evans Trio Featuring Stan Getz - But Beautiful*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Marty Morell (drums)
Camp Fortune, Ottawa, ON, Canada, August, 1974

Midnight Mood
Elsa
Sugar Plum
Mornin' Glory
A Sleepin' Bee
How My Heart Sings
Time Remembered
Beautiful Love

same session

One For Helen
The Two Lonely People
What Are You Doing The Rest Of Your Life
So What
Very Early

If You Could See Me Now
34 Skidoo
Blue In Green
T.T.T. (Twelve Tone Tune)

* Can-Am (Canadian) CA 1200 *The Canadian Concert Of Bill Evans*
* Milestone M-9185, MCD-9185-2 *Bill Evans - Blue In Green*

Bill Evans Duo

Bill Evans (piano, electric piano) Eddie Gomez (bass)
Fantasy Studios, Berkeley, CA, November 7-10, 1974

Invitation
Blue Serge
Show-Type Tune
The Nature Of Things
Are You All The Things
A Face Without A Name
Falling Grace
Hi Lili, Hi Lo
Gone With The Wind
Saudade Do Brasil
Gone With The Wind (take 3)
Hi-Lili, Hi-Lo (take 6)
The Nature Of Things (take 9)
Show-Type Tune (take 1)
Are You All The Things (take 3)

* Fantasy F-9475; Original Jazz Classics OJC-470, OJCCD-470-2 *Bill Evans - Intuition*
* Fantasy F-9618; Original Jazz Classics OJCCD-814-2 *Bill Evans - Eloquence*
* Fantasy F-9630; Original Jazz Classics OJCCD-1069-2 *Bill Evans - From The 70's*

1975

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Eliot Zigmund (drums)
"Village Vanguard", NYC, January 26, 1975

Sugar Plum
Turn Out The Stars
Quiet Now
Waltz For Debby

* Milestone 8MCD-4421-2 *Bill Evans - The Secret Sessions*

Bill Evans Trio

same personnel

live in Epalinges, Switzerland, February 6, 1975

Sugar Plum
Midnight Mood
Turn Out The Stars
Gloria's Step

Up With The Lark
T.T.T.T.
Morning Glory
Sareen Jurer
Time Remembered
My Romance
Waltz For Debby
Yesterday I Heard The Rain

* Jazz Helvet (F) JH 01 *Bill Evans - Switzerland 1975*

= Landscape (F) LS2-914 *Bill Evans Trio - Live In Switzerland 1975*

Bill Evans Trio

same personnel

broadcast, "De Boerenhofstede", Laren, Netherlands, February 13, 1975

Sugar Plum
Sareen Jurer
Morning Glory
TTTT (Twelve Tone Tune Two)
Blue Serge

* Out Of The Blue (Du) PRCD2011005 *Bill Evans - The Sesjun Radio Shows*

Monica Zetterlund With Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Eliot Zigmund (drums) Monica Zetterlund (vocals -5/10)
Konsthallen, Lund, Sweden, February 22, 1975

1. Sugar Plum
2. Sareen Jurer
3. Very Early
4. Gloria's Step
5. Come Rain Or Come Shine
6. What's New
7. It Could Happen To You
8. Once Upon A Summertime
9. The Second Time Around
10. Samba

* Nova Disc ND 1 *Bill Evans Trio With Monica Zetterlund, Swedish Concert-1975*

* West Wind (G) WW 2073 *Bill Evans Trio With Monica Zetterlund, Swedish Concert-1975*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Eliot Zigmund (drums)
France, February, 1975

Gloria's Step
What Are You Doing The Rest Of Your Life
Who Can I Turn To
My Romance
T.T.T.T. (mistitled as Mysterioso)
My Foolish Heart

Up With The Lark (mistitled as How My Heart Sings)
Sareen Jurer (mistitled as Quiet Now)
Midnight Mood (mistitled as Quiet Again)

* Zeta ZET 702 *Bill Evans - My Romance*

Chuck Israels Orchestra

Dave Berger, Tom Harrell, Don Hayes, Jimmy Maxwell (trumpet) Jimmy Knepper, Rod Levitt, Joe Rondazzo (trombone) John Clark (French horn) Dennis Anderson, Ken Berger, Lawrence Feldman, Gregory Herbert, Sal Nistico (reeds) Bill Evans (piano) Steve Brown (guitar) Chuck Israels (bass, conductor) Bill Goodwin (drums)

NYC, April, 1975

Very Early

* Chiaroscuro CR 140 *Chuck Israels - The National Jazz Ensemble*

Tony Bennett and Bill Evans

Bill Evans (piano) Tony Bennett (vocals)

Fantasy Studios, Berkeley, CA, June 10-13, 1975

Young And Foolish
The Touch Of Your Lips
Some Other Time
When In Rome
We'll Be Together Again
My Foolish Heart
Waltz For Debby
But Beautiful
Days Of Wine And Roses

* Fantasy F-9489; Original Jazz Classics OJC-439, OJCCD-439-2 *The Tony Bennett-Bill Evans Album*

Bill Evans Duo

Bill Evans (piano, electric piano) Eddie Gomez (bass)

"Montreux Jazz Festival", "Casino De Montreux", Switzerland, July 20, 1975

Elsa
Milano
Venutian Rhythm Dance
Django
Minha (aka All Mine)
Driftin'
I Love You
The Summer Knows
In A Sentimental Mood
But Beautiful

* Fantasy F-9510; Original Jazz Classics OJC-644, OJCCD-644-2 *Bill Evans - Montreux III*

* Fantasy F-9618; Original Jazz Classics OJCCD-814-2 *Bill Evans - Eloquence*

Bill Evans Trio + 3

Bill Evans (piano) John Lewis, Marian McPartland, Patrice Rushen (piano -2) Eddie Gomez (bass) Paul Motian (drums -2)

television broadcast, "Monterey Jazz Festival", Monterey, CA, September, 1975

1. Up With The Lark
2. Billie's Bounce

* Toshiba EMI (J) TOVW-3166 *Various Artists - Monterey Jazz Festival 75*

Bill Evans Solo

Bill Evans (piano)

Fantasy Studios, Berkeley, CA, December 16-18, 1975

The Touch Of Your Lips
In Your Own Sweet Way
Make Someone Happy
What Kind Of Fool Am I
People
All Of You
Since We Met
Medley: But Not For Me / Isn't It Romantic / The Opener

* Fantasy F-9542; Original Jazz Classics OJCCD-795-2 *Bill Evans - Alone Again*

* Fantasy F-9618; Original Jazz Classics OJCCD-814-2 *Bill Evans - Eloquence*

1976

Bill Evans Quintet

Harold Land (tenor sax -1,2,4/6) Bill Evans (piano) Kenny Burrell (guitar -1,2,4/6) Ray Brown (bass) Philly Joe Jones (drums)

Fantasy Studios, Berkeley, CA, May 27-30, 1976

1. Sweet Dulcinea
2. Martina
3. Second Time Around
4. A Child Is Born
5. Bass Face
6. Nobody Else But Me

* Fantasy F-9529; Original Jazz Classics OJCCD-698-2 *Bill Evans - Quintessence*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Eliot Zigmund (drums)

German WDR broadcast, Cologne, West Germany, June 9, 1976

Time Remembered
In Your Own Sweet Way
Sareen Jurer
Mornin' Glory
34 Skidoo
Sugar Plum
Turn Out The Stars

* West Wind (G) WW 2028 *Bill Evans - In His Own Way*

Tony Bennett and Bill Evans

Bill Evans (piano) Tony Bennett (vocals -2/12,14/21)

San Francisco, CA, September 27-30, 1976

1. The Bad And The Beautiful
2. Lucky To Be Me
3. Make Someone Happy
4. You're Nearer
5. A Child Is Born
6. The Two Lonely People
7. You Don't Know What Love Is
8. Maybe September
9. Lonely Girl
10. You Must Believe In Spring
11. Who Can I Turn To
12. Dream Dancing
13. The Bad And The Beautiful (alternate take)
14. Make Someone Happy (alternate take)
15. You're Nearer (alternate take)
16. A Child Is Born (alternate take)
17. The Two Lonely People (alternate take)
18. You Don't Know What Love Is (alternate take)
19. Maybe September (alternate take)
20. Lonely Girl (alternate take)
21. You Must Believe In Spring (alternate take)

* Improvisation 7117; Rhino R2 75837 *Tony Bennett, Bill Evans - Together Again*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Eliot Zigmund (drums)

Maison De L'ORTF broadcast, "Newport A Paris", Paris, France, November 5, 1976

- Sugar Plum
- Time Remembered
- 34 Skidoo
- T.T.T.T. (Twelve Tone Tune Two)
- Turn Out The Stars
- Someday My Prince Will Come
- Minha (All Mine)
- All Of You
- Waltz For Debby

* Fantasy 9FCD-1012-2 *Bill Evans - The Complete Fantasy Recordings*

* Fantasy (J) VDJ-25035 *Bill Evans - The Paris Concert*

1977

Bill Evans Trio with Lee Konitz And Warne Marsh

Lee Konitz (alto sax -1,3/7,9) Warne Marsh (tenor sax -1/4,6/9) Bill Evans (piano) Eddie Gomez (bass -1/4,6/9) Eliot Zigmund (drums -1/4,6/9)

Fantasy Studios, Berkeley, CA, February 28 & March 1 & 2, 1977

1. Eiderdown
2. Ev'ry Time We Say Goodbye
3. Pensativa
4. Speak Low
5. When I Fall In Love
6. Night And Day
7. Eiderdown (take 9)
8. Ev'ry Time We Say Goodbye (take 7)
9. Night And Day (take 9)

* Fantasy F-9568; Original Jazz Classics OJCCD-718-2 *Bill Evans, Lee Konitz, Warne Marsh - Crosscurrents*

Bill Evans Trio

Bill Evans (piano) Eddie Gomez (bass) Eliot Zigmund (drums)
Fantasy Studios, Berkeley, CA, May 11-13, 1977

- I Will Say Goodbye
- Dolphin Dance
- Seascape
- Peau Douce
- I Will Say Goodbye (take 2)
- The Opener
- Quiet Light
- A House Is Not A Home
- Nobody Else But Me
- Orson's Theme

* Fantasy F-9593; Original Jazz Classics OJCCD-761-2 *Bill Evans - I Will Say Goodbye*

Bill Evans Trio

Bill Evans (piano -1/8,10, piano, electric piano -9) Eddie Gomez (bass) Eliot Zigmund (drums)
Capitol Studios, Hollywood, CA, August 23-25, 1977

1. B Minor Waltz (For Ellaine)
2. You Must Believe In Spring
3. Gary's Theme
4. We Will Meet Again (For Harry)
5. The Peacocks
6. Sometime Ago
7. Theme From M*A*S*H (aka Suicide Is Painless)
8. Without A Song
9. Freddie Freeloader
10. All Of You

* Warner Bros. HS 3504-Y; Rhino/Warner Bros. 73719 *Bill Evans - You Must Believe In Spring*

1978

Bill Evans Trio

Bill Evans (piano) Michael Moore (bass) Philly Joe Jones (drums)

"Village Vanguard", NYC, January 15, 1978

I Should Care
How My Heart Sings
Gary's Theme
I'm Getting Sentimental Over You
Quiet Now
Re: Person I Knew
The Peacocks
Emily
Song From M*A*S*H (Suicide Is Painless)
Turn Out The Stars
When I Fall In Love
In Your Own Sweet Way
But Beautiful
I Love You

* Milestone MCD-9336-2 *Bill Evans - Getting Sentimental*

Bill Evans Solo

Bill Evans (piano, electric piano) overdubbing himself
NYC, January 26-28 & 30 & February 13-16, 1978

Song For Helen
Nobody Else But Me
Maxine
For Nenette
I Love My Wife
Remembering The Rain
After You
Reflections In D

* Warner Bros. BSK 3177-Y *Bill Evans - New Conversations*

Bill Evans Quintet

Larry Scheneider (alto, tenor sax, alto flute) Toots Thielemans (harmonica) Bill Evans (piano)
Marc Johnson (bass) Eliot Zigmund (drums)
NYC, October 30 & 31 & November 1 & 2, 1978

I Do It For Your Love
Sno Peas
This Is All I Ask
The Days Of Wine And Roses
Jesus And Me (aka Jesus' Last Ballad)
Tomato Kiss
The Other Side Of Midnight
Blue And Green
Body And Soul

* Warner Bros. BSK 3293-Y *Bill Evans - Affinity*

Marian McPartland's Piano Jazz Interview with Bill Evans

Bill Evans (piano, interviewee) Marian McPartland (piano, interviewer)
The Baldwin Piano Showroom, NYC, November 6, 1978

Opening Announcement: Kaleidoscope
Conversation I: Waltz For Debby / All Of You
Conversation II
Chat I: In Your Own Sweet Way
Conversation III: The Touch Of Your Lips
Conversation IV: Reflections In D
Conversation V
Conversation VI: Days Of Wine And Roses
Chat II: This Is All I Ask / While We're Young / I Love You

* Fantasy (J) VDJ-25045 *Marian McPartland's Piano Jazz Interview With Bill Evans*

1979 (age 50)

Bill Evans Trio

Bill Evans (piano) Marc Johnson (bass) Joe LaBarbera (drums)
television broadcast, "Maintenance Shop", Iowa, IA, January 30, 1979

Mornin' Glory
34 Skidoo
But Beautiful
Who Can I Turn To
Gary's Theme (mistitled as Gary's Waltz)
Turn Out The Stars
Someday My Prince Will Come
Minha (aka All Mine)
Nardis
Re: Person I Knew
Midnight Mood
The Peacocks
Theme From M*A*S*H
Quiet Now
Up With The Lark
In Your Own Sweet Way
I Do It For Your Love
My Romance

* Vap (J) VPVR 60647 *Bill Evans Trio Live At The Maintenance Shop '79*

* Victor Entertainment (J) VIVJ 1 *Bill Evans - Last Performance*

Bill Evans Quintet

Tom Harrell (trumpet -1/3,5,6,8) Larry Schneider (tenor, soprano sax -1/3,5,6,8) Bill Evans (piano, electric piano) Marc Johnson (bass -1/3,5,6,8) Joe LaBarbera (drums -1/3,5,6,8)
NYC, August 6-9, 1979

1. Comrade Conrad
2. Laurie
3. Bill's Hit Tune

4. For All We Know (We May Never Meet Again)
5. Only Child
6. Peri's Scope
7. We Will Meet Again
8. Five (theme)

* Warner Bros. HS 3411-Y *Bill Evans - We Will Meet Again*

Bill Evans Trio

Bill Evans (piano) Marc Johnson (bass) Joe LaBarbera (drums)

"Theatro Municipal General San Martin", Buenos Aires, Argentina, September 27, 1979

- Stella By Starlight
- Laurie (as Gary's Theme)
- Theme From M*A*S*H
- Turn Out The Stars (as We Will Meet Again)
- I Do It For Your Love (as Letter To Evan)
- My Romance
- Letter To Evan (as Noelle's Theme)

same session

- I Loves You, Porgy (as I Loves Your Porgy)
- Up With The Lark
- Minha
- Someday My Prince Will Come
- If You Could See Me Now
- Nardis

* Yellow Note (Argentine) Y-200; West Wind (G) WW 2061 *Bill Evans Trio - Live In Buenos Aires 1979*

* Jazz Lab (Swi) JLCD-2 *Bill Evans Trio - In Buenos Aires, Vol. 2: 1979 Concert*

* Jazz Lab (Swi) JLCD-3 *Bill Evans Trio - In Buenos Aires, Vol. 3: More From The '73 And '79 Concerts*

Bill Evans Trio

same personnel

Southeastern Louisiana University, Hammond, LA, November 6, 1979

- Re: Person I Knew
- Midnight Mood
- Laurie
- Song From M*A*S*H (Suicide Is Painless)
- Turn Out The Stars
- Very Early
- But Beautiful
- I Loves You, Porgy
- Up With The Lark
- Minha (All Mine)
- I Do It For Your Love
- Someday My Prince Will Come

Interview With Bill Evans By Rod Starns

* Milestone MCD-9291-2 *Bill Evans - Homecoming (Live At Southeastern Louisiana University, 1979)*

Bill Evans Trio

Bill Evans (piano) Marc Johnson (bass -1/7,9/14) Joe LaBarbera (drums -1/7,9/14)
Paris, France, November 26, 1979

1.	I Do It For Your Love
2.	Quiet Now
3.	Noelle's Theme
4.	My Romance
5.	Up With The Lark
6.	Minha (aka All Mine)
7.	Beautiful Love
8.	I Loves You, Porgy
9.	Re: Person I Knew
10.	Gary's Theme
11.	Letter To Evan
12.	34 Skidoo
13.	Laurie
14.	Nardis

* Elektra Musician E1-60164 *Bill Evans - The Paris Concert, Edition 1*

* Elektra Musician E1-60311 *Bill Evans - The Paris Concert, Edition 2*

Bill Evans Trio with Toots Thielemans

Bill Evans (piano) Marc Johnson (bass) Joe LaBarbera (drums) with Toots Thielemans (harmonica -5/9)

broadcast, "De Meerkoot", Lelystad, Netherlands, December 6, 1979

1.	If You Could See Me Now
2.	My Romance
3.	Laurie
4.	Nardis
5.	Blue In Green
6.	The Days Of Wine And Roses
7.	I Do It For Your Love
8.	Bluesette
9.	Five

* Out Of The Blue (Du) PRCD2011005 *Bill Evans - The Sesjun Radio Shows*

Bill Evans Trio

Bill Evans (piano) Marc Johnson (bass) Joe LaBarbera (drums)
"Balboa Jazz Club", Madrid, Spain, December 11, 1979

Polka Dots And Moonbeams
Who Can I Turn To
My Man's Gone Now
Quiet Now

Autumn Leaves
Laurie
34 Skidoo
Minha

same session

Nardis
The Two Lonely People
When I Fall In Love
What Is This Thing Called Love
Jesus' Last Ballad
Someday My Prince Will Come
Five

* Ivory (Portuguese) ILP-3003 *Bill Evans Trio - Live At Balboa Jazz Club, Vol. 4*
* Ivory (Portuguese) ILP-3004 *Bill Evans Trio - Live At Balboa Jazz Club, Vol. 5*

Bill Evans Trio

same personnel

"Balboa Jazz Club", Madrid, Spain, December 12, 1979

If You Could See Me Now
Up With The Lark
I Do It For Your Love
Five
The Two Lonely People
Bill's Hit Tune
Gary's Theme

same session

Laurie
Like Someone In Love
Nardis

same session

Re: Person I Knew
When I Fall In Love
My Man's Gone Now
Theme From M*A*S*H
Blue In Green

* Ivory (Portuguese) ILP-3000 *Bill Evans Trio - Live At Balboa Jazz Club, Vol. 1*
* Ivory (Portuguese) ILP-3001 *Bill Evans Trio - Live At Balboa Jazz Club, Vol. 2*
* Ivory (Portuguese) ILP-3002 *Bill Evans Trio - Live At Balboa Jazz Club, Vol. 3*
* Jazz Lab (Swi) JLCD-4 *Bill Evans Trio - Live At Balboa Jazz Club, Vol. 1*
* Jazz Lab (Swi) JLCD-5 *Bill Evans Trio - Live At Balboa Jazz Club, Vol. 2*

Bill Evans Trio
same personnel
Rome, Italy, 1979

My Romance
Re: Person I Knew
Laurie
Very Early
The Peacocks
On Green Dolphin Street
Mornin' Glory
Solar

* West Wind (G) WW 2058 *The Brilliant Bill Evans*

1980 (aged 51)

Bill Evans Trio

Bill Evans (piano) Marc Johnson (bass) Joe LaBarbera (drums)
"Village Vanguard", NYC, set 1, June 4, 1980

Re: Person I Knew
Polka Dots And Moonbeams
The Two Lonely People
Theme From M*A*S*H
Turn Out The Stars
I Do It For Your Love

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 2, June 4, 1980

Tiffany
Your Story (omit d)
Bill's Hit Tune
Laurie
Emily
Quiet Now
Nardis

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 3, June 4, 1980

Tiffany
Knit For Mary F.
Yet Ne'er Broken
If You Could See Me Now
Your Story (p solo) / Like Someone In Love
My Foolish Heart

Very Early
Five

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 1, June 5, 1980

Re: Person I Knew
Polka Dots And Moonbeams
The Two Lonely People
Theme From M*A*S*H
Laurie
Bill's Hit Tune
I Do It For Your Love
My Romance

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 2, June 5, 1980

Your Story (omit d)
Tiffany
If You Could See Me Now
Like Someone In Love
Letter To Evan (omit d)
The Days Of Wine And Roses
Emily
My Foolish Heart
Nardis

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 3, June 5, 1980

The Other Side Of Midnight (Noelle's Theme) (p solo)
Knit For Mary F.
Yet Ne'er Broken
Quiet Now
But Not For Me
Turn Out The Stars

Spring Is Here
Autumn Leaves

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 1, June 6, 1980

Your Story
Re: Person I Knew
Polka Dots And Moonbeams
The Two Lonely People
Theme From M*A*S*H
Tiffany
Turn Out The Stars
Laurie
My Romance

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 2, June 6, 1980

Knit For Mary F.
Midnight Mood
Time Remembered
The Days Of Wine And Roses
Up With The Lark
My Foolish Heart
Nardis

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 3, June 6, 1980

untitled tune (p solo)
Your Story (omit d)
Yet Ne'er Broken
If You Could See Me Now
Bill's Hit Tune
Tiffany
In Your Own Sweet Way

I Do It For Your Love
Five (theme)

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*
= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 1, June 8, 1980

Re: Person I Knew
Polka Dots And Moonbeams
Tiffany
Bill's Hit Tune
Turn Out The Stars
Letter To Evan
If You Could See Me Now
The Days Of Wine And Roses

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*
= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 2, June 8, 1980

Your Story
But Not For Me
Knit For Mary F.
Like Someone In Love
Quiet Now
Emily
I Do It For Your Love
Nardis

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Village Vanguard", NYC, set 3, June 8, 1980

untitled tune (omit d)
Your Story
Knit For Mary F.
Like Someone In Love
Letter To Evan
Minha (omit d)
Bill's Hit Tune

A Sleepin' Bee
My Foolish Heart
My Romance / Five (theme)

* Warner Bros. 9 45925-2 *Bill Evans - Turn Out The Stars: The Final Village Vanguard Recordings, June, 1980*

= Mosaic MR10-171 *Bill Evans - The Final Village Vanguard Sessions-June 1980*

Bill Evans Trio

same personnel

"Ronnie Scott's Club", London, England, July 21, 1980

Emily
The Days Of Wine And Roses
Knit For Mary F.
Like Someone In Love
Your Story
Stella By Starlight
My Man's Gone Now
Letter To Evan

* Dreyfus Jazz (F) 191064-2 *Bill Evans - Letter To Evan*

Bill Evans Trio

same personnel

"Ronnie Scott's Club", London, England, August 2, 1980

I Do It For Your Love
Turn Out The Stars
My Romance
Laurie
The Two Lonely People
Peau Douce
But Beautiful

* Dreyfus Jazz (F) 191063-2 *Bill Evans - Turn Out The Stars*

Bill Evans Trio

same personnel

Bad Hoenningen, West Germany, August 15, 1980

Letter To Evan
Yet Never Broken
Laurie
Bill's Hit Tune
Knit For Mary F.
The Days Of Wine And Roses
Your Story
But Beautiful
If You Could See Me Now
Waltz For Debby
Who Can I Turn To

Theme From M*A*S*H
Five (theme)

* West Wind (G) WW 2022 *Bill Evans - His Last Live In Germany*
* West Wind (G) WW 2058 *The Brilliant Bill Evans*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, August 31, 1980

After You
Like Someone In Love
Polka Dots And Moonbeams
Emily
Turn Out The Stars
I Do It For Your Love
Nardis
But Beautiful
Re: Person I Knew
Tiffany
My Foolish Heart
Theme From M*A*S*H
Knit For Mary F.
The Days Of Wine And Roses
Your Story
The Two Lonely People
My Romance

* Milestone 8MCD-4430-2 *Bill Evans - The Last Waltz*

* Milestone 8MCD-4436-2 *Bill Evans - Consecration*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, September 1, 1980

Yet Ne'er Broken
Knit For Mary F.
The Touch Of Your Lips
My Man's Gone Now
Turn Out The Stars
Your Story
Nardis
Tiffany
Polka Dots And Moonbeams
Like Someone In Love
Letter To Evan
Gary's Theme
The Days Of Wine And Roses
I Do It For Your Love
My Romance

* Milestone 8MCD-4430-2 *Bill Evans - The Last Waltz*

* Milestone 8MCD-4436-2 *Bill Evans - Consecration*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, September 2, 1980

Re: Person I Knew
Tiffany
Knit For Mary F.
Like Someone In Love
Your Story
Someday My Prince Will Come
I Do It For Your Love
My Romance

* Milestone 8MCD-4436-2 *Bill Evans - Consecration*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, September 2 & 3, 1980

Peau Douce
Yet Ne'er Broken
My Foolish Heart
Up With The Lark
Turn Out The Stars
I Do It For Your Love
Nardis
Noelle's Theme / I Loves You, Porgy

* Milestone 8MCD-4430-2 *Bill Evans - The Last Waltz*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, September 3, 1980

Yet Ne'er Broken
Spring Is Here
Who Can I Turn To
Letter To Evan
If You Could See Me Now
The Two Lonely People
A Sleepin' Bee
Haunted Heart
Five (theme)
Re: Person I Knew
Tiffany
Polka Dots And Moonbeams
Theme From M*A*S*H
Your Story

Like Someone In Love
Knit For Mary F.
The Two Lonely People
My Romance

* Milestone 8MCD-4430-2 *Bill Evans - The Last Waltz*

* Milestone 8MCD-4436-2 *Bill Evans - Consecration*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, September 4, 1980

Re: Person I Knew
Tiffany
Polka Dots And Moonbeams
Like Someone In Love
Your Story
Someday My Prince Will Come
Letter To Evan
My Romance
But Beautiful
Up With The Lark
Mornin' Glory
Polka Dots And Moonbeams
Like Someone In Love
Turn Out The Stars
Your Story
Emily
I Do It For Your Love
My Romance

* Milestone 8MCD-4430-2 *Bill Evans - The Last Waltz*

* Milestone 8MCD-4436-2 *Bill Evans - Consecration*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, September 5, 1980

Re: Person I Knew
Tiffany
Knit For Mary F.
My Foolish Heart
Who Can I Turn To
Emily
Laurie
You And The Night And The Music

* Milestone 8MCD-4436-2 *Bill Evans - Consecration*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, September 5 & 6, 1980

Mornin' Glory
Emily
Knit For Mary F.
The Days Of Wine And Roses
Up With The Lark
My Foolish Heart
Nardis
But Beautiful

* Milestone 8MCD-4430-2 *Bill Evans - The Last Waltz***Bill Evans Trio**

same personnel

"Keystone Korner", San Francisco, CA, September 6, 1980

Re: Person I Knew
Laurie
Bill's Hit Tune
The Two Lonely People
Theme From M*A*S*H
My Foolish Heart
The Days Of Wine And Roses
But Beautiful

* Milestone 8MCD-4436-2 *Bill Evans - Consecration***Bill Evans Trio**

same personnel

"Keystone Korner", San Francisco, CA, September 7, 1980

My Foolish Heart
Nardis
Mother Of Earl
If You Could See Me Now
My Man's Gone Now
Who Can I Turn To
Waltz For Debby
Spring Is Here
Five (theme)
Emily
Polka Dots And Moonbeams
Like Someone In Love
Your Story
The Days Of Wine And Roses
Knit For Mary F.
Who Can I Turn To
I Do It For Your Love

My Romance

* Milestone 8MCD-4430-2 *Bill Evans - The Last Waltz*

* Milestone 8MCD-4436-2 *Bill Evans - Consecration*

Bill Evans Trio

same personnel

"Keystone Korner", San Francisco, CA, September 8, 1980

Letter To Evan

My Man's Gone Now

34 Skidoo

Spring Is Here

Autumn Leaves

Knit For Mary F.

Nardis

* Milestone 8MCD-4430-2 *Bill Evans - The Last Waltz*

Bill Evans Trio

same personnel

fake recordings, "Fat Tuesdays", NYC, September 10, 1980

If You Could See Me Now

Bill's Hit Tune

Knit For Mary F.

Laurie

I Do It For Your Love

My Foolish Heart

Letter To Evan

Polka Dots And Moonbeams

Like Someone In Love

Your Story

Tiffany / Time Remembered

Turn Out The Stars

same session

If You Could See Me Now

Bill's Hit Tune

Knit For Mary F.

Yet Ne'er Broken (version 1)

My Foolish Heart

Letter To Evan

Polka Dots And Moonbeams

Like Someone In Love

Your Story

Tiffany

Time Remembered

Turn Out The Stars

Yet Ne'er Broken (version 2)

* Silent 022 *Bill Evans Trio - Last Waltz: Fat Tuesdays, NYC September 10, 1980 (not for sale)*
* Domino (Sp) 891208 *Bill Evans Trio - The Very Last Performance: At Fat Tuesday's, September 10, 1980*

Others

Bill Evans

Bill Evans (piano, voice) Steve Allen, Harry Evans (voice)
unknown location, date

Love Theme From "Spartacus"
How About You
Star Eyes
Very Early
Time Remembered
My Bells

* Vap (J) VPVR 60595 *The Universal Mind Of Bill Evans*

Bill Evans Trio

Bill Evans (piano, electric piano) Eddie Gomez (bass) Marty Morell or Eliot Zigmund (drums)
live in Buenos Aires, Argentina, live in Epalinges, Switzerland & live in Paris, France
(compilations: just one moment, please.), June 24, 1973, February 2, 1975, December 7 &
February 6, 1972

Up With The Lark
What Are You Doing The Rest Of Your Life
My Romance
Emily
Yesterday I Heard The Rain
Who Can I Turn To
Some Other Time
Autumn Leaves
Someday My Prince Will Come

* Bandstand (It) BDCD 1535 *Bill Evans - Yesterday I Heard The Rain* id="discography-data"
id="ends-here"